

New Trail

UNIVERSITY OF ALBERTA ALUMNI ASSOCIATION

SUMMER '85

LUDWIG
AND HIS
CASTLES

Alma
Mater Fiction

Insect Portraits

Sports Year
In Review

Memories of
Alberta Ladies
College

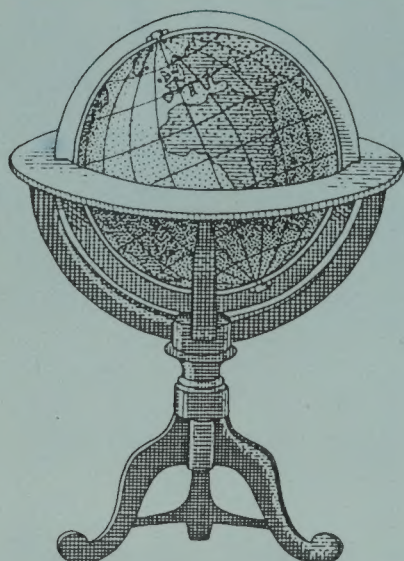
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and More



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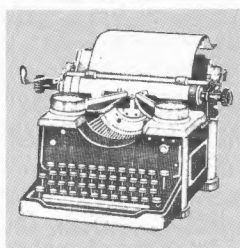
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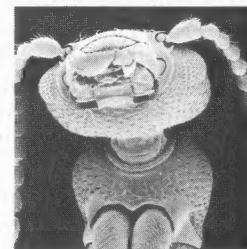


8 Passing Interest

"How do you leave a lover" is the question which echoes throughout this short work of fiction which was selected as the top student entry in the Alma Mater Fiction Contest sponsored by New Trail and the Alma Mater Fund.

16 Smile! Portraits from the Insect World

Seen through the scanning electron microscope, the insects of our everyday world take on amazing characteristics — some appear positively ferocious, others surprisingly droll, and others are simply bizarre. But all are photogenic.



25 Minnesong to Marble

A professor of English asks if Bavaria's "Mad Monarch" was really mad or merely misunderstood. Dr. Raymond Grant, whose specialty is the medieval period, looks at Ludwig II, builder of fabulous castles, from a perspective based in the age of feudal knights and medieval minnesingers.



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Cover

From the pages of the *Codex Manesse* comes this splendid illustration of Hiltbolt von Schwangau (note the five swans), a minnesinger from Germany's legendary past. In this issue of *New Trail*, Professor Raymond Grant traces the influence of the romance of the middle ages on one of Germany's most famous monarchs and his amazing architectural projects. See page 25.

*Photograph from the facsimile edition of the Codex Manesse,
Bruce Peel Special Collections Library.*

The Editor

A Soap Story

IT'S SILLY, I KNOW, TO WANT TO WRITE about soap. With so many important issues facing the University and society as we enter the second half of this decade, surely there must be more important things to write about than soap.

But I'm not so sure. First I suppose I had better explain myself. (I'm beginning to write the same way that I talk, and as my friends will testify my conversation is sometimes anything but easy to follow — I think I try to edit it as I go and often end up in a muddle.)

Many of you, particularly those of you who attended the University in the '60s or '70s, will remember the soap dispensing machines in many of the campus washrooms — they were solid and efficient looking, firmly anchored, and they dispensed a thin wafer of soap.

Well! Was I impressed when I first discovered them. That was in the mid-'60s when Varsity Guest Weekend (another tradition that is no more) was in full swing. There were fascinating displays and demonstrations everywhere, but without a doubt, one of the things that impressed me most about the large and exciting University that had been revealed was the marvellous means it had for dispensing soap.

We'd Like to Hear From You

New Trail welcomes your contributions. Let us know what you are doing now (see page 29) or send us memories from your days on campus or of someone associated with the University (see page 5).

We welcome submissions and suggestions as to articles we might do, and appreciate hearing about graduates whose work in the visual arts we might feature in "Imagery" (see page 7).

The next **New Trail** advertising and copy deadline is July 2, 1985.

I admit to that without shame, for I know I wasn't the only visitor to Varsity Guest Weekend to slip a few extra wafers of soap into his wallet to later discover a sticky mess.

And more than a decade later those same dispensing machines were efficiently performing their duties — and impressing young visitors to campus in the process.

As a staff member of the University's Community Relations Office in the late-'70s, I introduced a great many school children to some of the wonders of the University of Alberta, and none of the many fascinating things I showed them — lasers, computers, exotic plants, ancient fossils, rare books, or what have you — could eclipse those wonderful soap dispensing machines which dispensed a thin wafer of soap.

So it was that about a year ago I, quite possibly more than others, was saddened when workmen came into our building and removed from our washrooms those soap machines which dispensed a thin wafer of soap and replaced them with a plastic contraption which was simply stuck to the wall to dispense its indifferent liquid. (And how are they supposed to stay stuck when every time you want soap you have to apply force away from the wall?) It seemed, somehow, the end of an era.

And when, some days ago, I saw the soap dispenser in the washroom down the hall hanging loosely from the wall, a forlorn pink puddle formed beneath it, it seemed an ill omen. Is this, I thought, what the marvellous university of those Varsity Guest Weekend Days has come to?

Well I don't think it is. The University may not be the perfectly marvellous place we once thought it to be, but it is marvellous enough. After having spent more than a dozen years working on campus and having talked to teachers, researchers and students in every University department, I know that the University is not perfect, but more than anything else, I am impressed at the strivings toward excellence that I do see and the many wonderful things that are part of the University of Alberta.

Why then is this soap story important? Perhaps, because it can remind us that it is all too easy to lose sight of the University as a place of marvellous things. It is an august institution, a centre of learning, a major employer, a provincial and national (and in some areas, an international) resource, but it is also a place of marvellous things and fascinating pursuits — let's not forget that or keep it to ourselves.

And speaking of marvellous things and Varsity Guest Weekend, we in the Alumni Association and Alumni Affairs Office are excited that there is a very good possibility that many of the University's faculties and departments will hold open houses on Homecoming Weekend, October 4-6. It would make for one of the most exciting homecomings ever. We will be able to provide details next issue.

THE SOAP DISPENSERS OF ANOTHER ERA may now be gone, but this issue of *New Trail* marks the revival of another tradition of sorts — the involvement of University faculty as contributors to the publication.

In the early days of the magazine, a major portion of the articles which appeared on its pages were contributed by faculty, who related interesting research findings or discussed issues from their various fields of knowledge. In 1983, Professor Robin Inskip wrote a *New Trail* article on the state of Alberta school libraries, and for this issue Dr. Raymond Grant has written an interesting article about Ludwig II of Bavaria and his amazing castles. Next issue we hope to have a contribution from a faculty member in Science. I hope that the participation by these faculty members will inspire other of their colleagues to take up their pens (or typewriters, dictaphones, or computer terminals) to tell us of the work they are doing or share their insights.



Rick Pilger
Editor

Assiniboia: The Ladies College Years

by Lillias M. I. Milne, '29 BSc(HEc)

NOT LONG AGO, I READ IN A COPY OF "The Trail" that Assiniboia Hall had been renovated. I was most interested but disappointed that a very important phase of its history was omitted in the brief write-up.

During the First World War years, when most of the male population was at war, the residence was the home of a Presbyterian day and residential school for girls — Alberta Ladies College of Red Deer, Alberta had been moved to Assiniboia Hall.

Few small towns had high schools, so many students continued their secondary education at ALC. The north wing was residence for staff and students, two girls to a room, and each floor had a staff supervisor.

The ground floor had an infirmary and music practice rooms. The second floor had sitting rooms for staff and students. Our sitting room was large, with a piano, so Madame Duggan held her student vocal lessons there, as well as group singing classes. There, too, we gathered to knit socks for soldiers. We also staged impromptu concerts. One gifted student could listen to a piano solo then play it back. This was a thrill when she attended a concert by a musician named Paderewski and entertained us with some of his exquisite music.

The centre of the building held suites occupied by University professors. Principal N.D. Keith had his home apartment on the first floor south wing. The dining room was also on the first floor, and it, too, had a piano.

A trunk storage room and a small laundry were on the ground floor. We used hand scrub board and tubs. Most of our laundry was sent out. These were the days of white starched middy blouses.

The second floor had a classroom

large enough to accommodate student assemblies of the whole school. In the evenings, supervised study was held from 7 to 9 p.m. There were smaller classrooms also, one being the home room of a very sarcastic English teacher. We girls vowed if we ever taught we would never be sarcastic.

Another small classroom was used as a physics lecture room several times a week and was presided over by a very shy University student, Mr. R.B. Sandin.

Part of our training was to stand politely at attention when teachers or visitors entered and left the classroom. We were all very fond of Mr. Sandin, who was an excellent teacher, but we did love his confusion as we rose when he entered or left. By some mysterious way, Mr. Sandin was frequently called to the door on his lecture nights and we rose politely, to his confusion.

Years later, Dr. Sandin supervised a Latin supplementary exam when I was at varsity. As I handed in my paper, he said, "Lillias, I met you long ago, before you came to university."

"Yes, in 1917 to 1919 at Alberta Ladies College in Assiniboia Hall."

"Tell me, was *all* that standing and kerfuffle really necessary?"

"No," I replied. "Some of it was manoeuvred." In true Dr. Sandin manner he said, "Hmm! Yes, I've always wondered," and we laughed.

A tennis court was reserved for the College girls. In early summer we were politely requested not to play before 7 a.m. We also enjoyed skating on the outdoor rink located in a poplar bluff between the South Lab and the Medical Building site. A small shack with a heater provided warmth while changing skates.

We attended basketball games in the old gym in Athabasca Hall. I vividly recall Roland Michener and a pal dressed as Mexicans and playing a guitar, entertaining at BB intermission, singing,

To ceadora, don't spit on the flora.

U: the cuspidora — that's what it's for!

One beautiful moonlit night, Mary Blue (who went on to the U of A) and I were asked to take a message for our lady principal, Miss Miller. As we crossed the campus we were apprehended by two second-year students and

hauled off to the lower gym, where we were closely questioned. It was Wau-neita initiation night, and they were sure we were "escaping frosh." More questioning and searching of records before we were allowed to go. Our concern was to explain our long absence to Miss Miller, but she enjoyed the story when we told it.

The green grass along a patch through the woods behind Athabasca and Assiniboia Halls marked the underground tunnel carrying heat to the University staff residences (occupied by Dr. Tory, etc.). Of course, we college girls explored that dark, hot, scary tunnel. The engineer was a pal!

The 1918 flu epidemic found us masked and quarantined — no contact with the outside world. Our long daily walks took us to the wide open spaces to the west as far as the river. Surveyor pegs on lots intrigued us. "Imagine anyone buying a lot way out in the country!"

When flu finally caught up with us, the sitting rooms were converted into wards with nurses in attendance. We had no fatalities, though several of us were seriously ill.

The third floor of the south wing was the commercial department under the direction of Miss Bragg. The music department was under the direction of Miss Helen Bowker.

Convocation Hall was the scene of our gym displays and prize-giving and was still used after the College's name came to be changed to the Westminster Ladies College and it was relocated in a hotel building on Whyte Avenue near the South Side Station. <

During the summer school for teachers in 1921, Lillias Milne lived in Athabasca Hall; later, as a University student, she lived in Pembina Hall. "Perhaps I am one of the few still living who lived in all three of the old residences," she writes.

Now retired, she lives just south of Sidney, B.C. From her home on sheltered Bazen Bay she has a view of Mt. Baker in Washington — "on clear days, very close and lovely." She occupies her time with various charities, writing children's stories, and her family — a long-haired daschund and a calico cat.

An Alumna

Glenda Simms, '74 BEd, '76 MEd

by Rita Feuti

Reprinted from *The Regina Leader Post*.

THE LITTLE RASTA BOY IN THE DRAWING gazes out defiantly through his dreadlocks, daring anyone to challenge him. Glenda Simms liked the Rasta boy's cocky confidence and brought the picture back with her the last time she visited her native Jamaica four years ago.

A subtler, smoother confidence emanates from Simms' voice as she talks about her own experiences as a black immigrant woman in Regina, and about her work as the elected president of the Congress of Black Women of Canada. Occasionally she interrupts herself, breaking into a throaty chuckle when, for instance, she reveals she's 45. "I don't like to admit it, but I have three children and they tell the tale. They are 22, 21 and 20.

Simms, who had been a teacher in Jamaica for seven years, was already married with three children when she decided to emigrate to Canada 14 years ago. "I wanted to migrate for all the economic reasons for which people migrate, but I also wanted to teach someplace else." Her ambitions landed her among native children at the Northland School Division in northern Alberta.

Six years later she registered at the University of Alberta for her master's degree in educational psychology, and then taught at the University of Lethbridge. In 1980 she accepted the position as head of the education department at the Saskatchewan Indian Federated College in Regina, and has been here with her children ever since. Her marriage ended amicably in 1979, and she refuses to blame her career for this, "because then you would see the career as the problem."

In the small northern communities, Simms recalls, little racism existed. But now that her children have reached university, they have begun to reveal to her the problems they had to deal with in the larger urban centres. One of her daughters, for instance, re-



members a black man who came to the school asking for directions. The teacher asked if the man was her father. She became quite frustrated, explaining that just because the man was black didn't mean he was her father.

Simms' youngest daughter now admits she became very aggressive in junior high school to combat the name calling and the slurs. The girls were properly subdued, but the boys never really stopped.

Being black in Regina is difficult, says Simms, primarily because there are so few other blacks to whom one can turn for support. Ethnic Clout, a division of Multifacts in Montreal, estimates there are 1,000 blacks of Canadian, African and West Indian origin in Regina. Simms' main concern is the black women and their families who have immigrated to Canada, primarily of late, from the Caribbean islands.

Because they come from a British colonial system, they expect to fit in quite easily here, says Simms. But the differences between cultures are soon apparent. West Indian families are much more authoritarian, she says, and parents find it difficult to adapt to the permissiveness in North America.

Even simple things like the English language can cause problems. If a child is speaking a dialect of English, she may not be able to make herself under-

stood, although she is convinced she speaks the same language as her new classmates and teacher. This could lead to behavioral problems.

Worse still, according to Simms, is the job ghettoization of blacks in Regina. There's an overflow in maintenance services in hospitals and extendicare units and very few in professional positions.

As well, "there are no community or cultural supports like the ones you would find in a place like Toronto," says Simms, "where the young people can find something to relate to in terms of their own literature, their drama, whatever."

Cultural supports are crucial, especially for new immigrant families. Without them, the family begins to flounder, unsure about its position in this new society, but unable to turn to their old standards for definition. "All immigrants need a certain psychological balance in a new society and that comes first from understanding yourself, and from being able to deal with yourself within certain aspects of your culture."

To tackle the difficult job of trying to define her culture, Simms begins first by saying what it isn't. "My sense of who I am as a black woman has nothing to do with what happens in the summer at Mosaic. Nor does it have to do with what happens when I see a black comedian on television... or whether I eat curry or wear an African head dress or sing Calypso. Those are important, but not vital."

What is vital, particularly in a new culture, is an understanding of one's history and legacy, because this offers a sense of definition with which to face the new surroundings. For Simms, a self-proclaimed feminist, this means uncovering the legacy that black women, both American and Caribbean, have handed down to her. But because sexism has no color barrier, Simms has found that, just as in other cultures, the achievements of black women have been eclipsed by men such as Stokely Carmichael, John Brown and Martin Luther King.

There is, for instance, Nanny, the woman who led the Maroons in the

continued on page 30

Imagery



Collection of the Edmonton Art Gallery

Country Road—Mountain Sky, Summer Fields
Acrylic on Canvas/122 X 137 cm

John McKee, '62 BA,

is a producing visual artist in sculpture and painting who has his studio in Strathmore, Alberta. Born in Sudbury, Ontario, he was raised in Alberta and graduated from the University of Alberta in 1962. He received an MFA degree from Arizona State University in 1969 and later taught there, at Findlay College, and at Columbus College before returning to Canada in 1975.

Mr. McKee exhibits in commercial galleries, including the Woltjen/Udell Gallery in Edmonton, and his work is represented in corporate and private collections.

The Edmonton Art Gallery is featuring Mr. McKee's work in a show which began in May and ends June 30, 1985. ◁

Boy and Gull
Bronze Statue/Life Size
San Diego Zoo



ALMA MATER FICTION CONTEST
STUDENT WINNER

Passing Interest

"So, how do you leave a lover?" I am wrapped in one of Lacey's overstuffed chairs. From the depth of my cocoon, I struggle for patience, I anticipate release. My words catch her from behind. She halts and turns with the precise grace of a predator.

"What-did-you-ask?" The words fall like rapid footsteps and she is upon me.

"How to leave," I shudder. Her breath is numbing, cloying.

"— your lover?" She glides silently, quickly behind me and lets an inquiring touch brush my shoulder.

"Yes..."

Completing her circle, she crawls up onto the arm of the chair. Her gaze is hypnotic. I wait.

Escape. You sure you want it? Her eyes glow. The dampness of my palms leaves a tangeable scent in the air.

... Yes."

"Yes — But." Her lips curl around the source of my disquietude.

"But," I nod.

You want to know how to get away with it."

"... without guilt." I swallow butterflies and rub my hands together. She knows. She can tell me how to do it.

"Without pain," she assents.

"Can you?" I ask this in the cold sweat of doubt.

Lacey touches my cheek, leaving hot red marks, and throws back her head to let the laughter out.

"Yes my dear, you can. But there is only one way." I swallow hard.

"To leave without pain," she continues, "there must be no evidence of loss."

I shake my head in confusion. She is not telling me. I want to cry.

"No evidence..." she leans closer, "no reminders... nothing to mourn... and nothing to inspire guilt..."

"Nothing left."

"Right." Her smile stretches to frame shiny,

sharp teeth. "And there's only one way to do that —" She presses her mouth against my ear to whisper. Wide, honing, it exudes the trap. "— you have to devour them." She clambers over to hesitate on the other arm. "Feast on them, my dear. Chew them up till everything's gone. Because it's easy to leave nothing."

Blurring into a soft, dark mass, Lacey is now form poised. I try to blink back substance and the dark shape tenses, defining multiple appendages. I stir, straining against my bonds. It is Lacey's signal and her eight furry legs scramble madly at the film over my body to aid my release. I emerge all sleek, octagonal and ready.

Collectively, my lover and I are socializing. We are at a feast, nodding synchronic pleasantries as introductions are made. Each time, our names are breathed together, joined by a soft 'n' sound into a singular noun.

My lover is wearing my favorite color tonight and I watch him in admiration. Our jumpsuits crinkle as we lean apart to allow our plate to be placed before us. Then, my lover turns back to conversation with his neighbor. From his mouth comes my voice, telling the person of our amusement.

I begin to fill our plate with everything we like. My lover dabbles his fingers in the dark gravy and I delicately lick his fingers clean. It is somehow more satisfying that way. Hungrily, I drag his fingers across the plate once more. He tries to pull away but I suck harder. When the gravy is all gone, I begin to chew.

Our meal is delightful and I eat greedily. Pausing to pat my mouth, I notice that my lover has gotten smaller. But my craving is such that I do not take time to comment. Crunching once more into my food, I am intoxicated with possessing it.

Furiously now, I bite off as much as I can at a time. I do not stop to consult my lover. I know that he is enjoying the meal as much as I. Beneath me though, I sense a tiny struggle.

Karen J. Grant

We are coming to the end. There is no food left and I feel gluttoned. Trying to swallow the last morsel, my throat constricts, making it slide down painfully. I gasp and look to my lover for comfort, but he is gone. There is nothing left. I try to rise and leave and a sudden, sick twisting grabs my stomach. I am too weak to stand alone. The food was bad, I think.

"SO, HOW DO YOU LEAVE A LOVER?" I AM DIRECTLY across the desk from Greta.

She leans back in her chair and drums her fingers on the glossy wood. "A problem," she nods. "How have you done it before?"

"Painfully," I whisper.

"Ah ha," she laughs. The drumming stops. She leans forward, stark white reflecting in the polish. Her hands fold. "But pain is inevitable."

I wince and squeak in my naugahyde chair.

"Only a little though," she consoles. "If you do it right, you'll hardly notice the hurt at all."

My heart does a little thud-thud. "How's that?"

Greta picks up a pencil and raps to her syllables in three-four time. "Am-pu-tate. Am-pu-tate."

"Sever?" I shudder.

"Chop. Chop."

"You mean just . . ."

"Just leave. The only way to stop a habit is to cut it off cold." She puts the pencil down. "Sure . . . it'll hurt at first. But it's quick . . . clean . . . and before you know it . . . over." She slips her hand deep within the recesses of her drawer. "It's the easiest way." She hands me my answer.

I am on a stretcher, floating down glaring white tunnels. Ribbons of fluorescent fire pulse above me and I am dazed by their symmetry. As they beat to the rhythmic clack-clack of the wheels, my lover's footsteps clatter slightly off key beside me. He is holding my hand.

"Where are we going?" he whispers.

"To my operation." I let the lights blind me so that his face is only a dark, hovering oval.

"Do you need it to save your life?" He intertwines his fingers with mine.

"Yes," I lie.

"What are the chances for success?"

"I don't know."

We have come to green ice walls and the sharp scrapes of metal on metal. Everything hums. Everything moves. But everything waits. The doctor leans down and with soft cotton fingers, his breath tickles my face.

"Are you ready?"

"I tense. "Yes."

He takes our hands, still interlaced, and pulls them toward him so that our wrists can rest on a small metal table. He strokes the skin lightly. There is the flash of silver, the keen arc of violence and

then I —

" — always have a scar." The doctor is bandaging me gently, protectively. "That is one disadvantage. But, see, the operation was a success." He waves my stump before me. "And no pain now, huh?"

I shake my head. There is no pain. There is none because at the end of my stump I can still feel the thick, solid warmth of finger between finger, the soft stickiness of palm to palm.

"SO, HOW DO YOU LEAVE A LOVER?" I AM SITTING cross-legged on Melissa's cherry wood foot stool.

From her nest on the couch, she slides one nyloned foot out and squirms it under my knee. "In trouble, sweetie?" Her eyes glimmer with the hope of a confession.

I hold her gaze. "No, just asking — "

"Feeling threatened?"

"No," I lie.

She waits.

I lower my eyes. "Yes," I confess. "It's so easy to begin. But how do you end? How can you end something so... so, complicated?" I feel the ache prowling deep in my chest and I hate myself for wanting to hurt.

"Melissa slips a shiny tongue along her lips. "I can tell you how to leave forever... but it will be very painful." She moves her head back and forth slowly, watching.

"Painful for whom?" I am hoarse.

"Who's judging?"

I close my eyes and shudder. "Alright, tell me how."

She is silent.

I brace myself and hold her gaze once more. Drawing her legs up close, she coils around her secret. "It's simple. And very, very final." A thin gauze shield lifts from her eyes and I am hypnotized. "Poison," she hisses. "Poison yourself. Drop by drop. Day by day. Let yourself rot before his eyes. Make him see that you were a bad choice. Make him leave."

"Will he really leave?" I whimper.

And the snake that has slithered into my lap hisses in my ear, "Poison is forever."

My lover is watching me apply makeup. He stands leaning against the door frame, arms folded, studying my reflection. I am smearing a dark, greasy cream over my face. As it seeps into my pores, a burning dryness stretches along and under the surface.

"I didn't know you did that." He tries to catch my reflection's glance. I don't let him.

"I always have."

"Why haven't I seen this before?"

"I didn't let you." I begin to draw lines around my eyes, making them appear harsh. As the crayon touches the skin, searing red welts show in the mir-

ror. My lover grimaces and pulls back slightly.

"I must have known." He peers cautiously at my image.

The skin along the top of the welts is beginning to blister. I am watching this too. Dizziness threatens me and I cling to the counter for support. It passes and I continue, painting my lips with bitter purple. Some of the color marks a tooth and I lick it off. The taste is acrid, burning. I gasp. "Now you can see — you deserve better."

He shakes his head, puzzled, and he watches the mouth in the mirror begin to bleed. The blisters break, oozing, and he staggers.

"You see — " I force the words through the sour taste of my paint, "I'm not what you thought."

"You're not — " Staring into the glass, my lover begins his retreat in slow motion. "How could I...?" He shudders, blurring slightly and then sharpening again into a reflection of shock and anger.

Alone, I lean heavily against the wall, staring at what I have drawn. The poison I have swallowed from my lips is running all through me now, burrowing into my brain. The pain is horrible.

I PACE, BAREFOOT ON THE LINOLEUM, SHIVERING IN THE weak light. My thoughts clump and I try to shake back some coherence. But there is only the echo of my question.

In the bedroom, dawn is just starting to sneak in between the curtains, dancing a ribbon on the spread. Under it, my lover lies curled in dreams. I study his hair, fanned dark against the pillow. A lock of it is starting to wave around his ear as it always does just before a trim. I want to cut it away.

Instead, I crawl in beside him to kiss it.

Then, still cold, I try to make my whisper bite. "How should I leave you?"

He stretches languidly. I watch his tongue slide along his mouth as it does when he is thinking.

"How can I leave you and come away whole?" I want my words to smear on his lips.

My lover rolls over onto his back, expecting a cuddle. He is always so warm when the room is this cold. I nestle in without thinking. Then the force of my habit scares me and I pull away. "How do I untangle — "

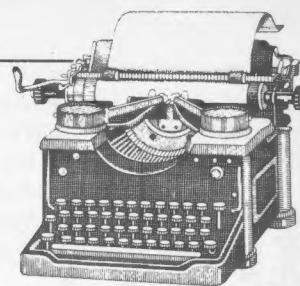
His eyes open slightly and he smiles. My words melt. I notice his nose, his mouth, the crevasses and hollows, shadowy places soft and warm, all known so well to me. Too well. I sit straight up.

He moves towards me, hesitantly, sleepily. I stay rigid. I know what he will do — everything that he will do, all his motions, words, thoughts, his feelings —

Damn!

But what is so bad about knowing? I turn, slowly, to watch him over my shoulder. He is falling back asleep. Still, his fingers fumble with the sheet in search of me. I slide one finger under his and he

ALMA MATER FICTION CONTEST



More than 30 entries were received in the student category of the Alma Mater Fiction Contest. The entries were of varying quality, but choosing a winner proved no easy task for the three judges: English Professor Sara Stambaugh, Writer-In-Residence Monica Hughes and New Trail Editor Rick Pilger.

In fact, the decision was made to split the \$500 prize money between three entries: \$300 to the entry entitled "One Night's Stand" (now retitled "Passing Interest") and \$100 each for "Another Disappearance Story" and "Love and Gravity".

A check with the entry forms (the entries were submitted anonymously for judging) showed "Passing Interest" to have been written by Karen Grant, a master of arts student in her qualifying year. The other prize-winning entries proved to be the work of the same author, Ross Crockford, a BA special student.

As it is presented here, "Passing Interest" incorporates a few very minor changes suggested by the judges — one being a more appropriate title.

New Trail wishes to thank Monica Hughes and Sara Stambaugh for their assistance in the Alma Mater Fiction Contest.

Mrs. Hughes, the University's 1984-85 writer-in-residence is the author of 15 books for young people, including the Isis trilogy and the award-winning *Hunter in the Dark*.

Dr. Stambaugh is an associate professor of English. Her first novel, *I Hear the Reaper's Song*, was published last year. Set in the small Pennsylvania community her grandfather knew as a child, it has been described (Publisher's Weekly) as "a beautifully told lesson for the contemporary reader in how any community adapts to a changing world."

holds on.

"I can't leave you, can I?" I lie back down beside him and brush some hair from his eyes. "As much as I know about you, you know about me."

He snuggles up. "Too much knowlege to leave unscathed," I whisper to him. "Too much to leave."

He pulls back slightly to look at me. Deep in his eyes are the soothing strains of a familiar melody. I listen.

Becoming more fully awake, he watches me. Then, as only a long-time lover can, he understands and responds. "Restless?" he asks.

I shrug and smile back at him. "Just one of those nights," I say. <

Campus Reporter

Research Excellence Celebrated

ALTHOUGH THEIR RESEARCH INTERESTS vary widely — from Imperial Rome to the inside of a living cell is a fair stretch — it was a common attribute that united Duncan Fishwick and Neil Madsen under the spotlight on March 20.

The excellence which has characterized their pursuit of knowledge in their chosen fields earned Professors Fishwick and Madsen the 1985 Research Prizes of the University of Alberta, and at the March 20 presentation ceremonies they shared



some of their knowledge — and enthusiasm. Dr. Fishwick spoke about "The Roman Imperial Cult," and Dr. Madsen delivered a lecture entitled "For the Love of an Enzyme."

"A fascinating mixture of subjects once again," says J. Gordin Kaplan, the University's vice-president (research) and the initiator of the prizes, which have previously been awarded to Leslie Green and Raymond Lemieux (1982), Norman Page and Werner Israel (1983), and Gerhard Krapf and Norbert Morgenstern (1984).

The research prizes were created to "make truly outstanding research and scholarship visible outside as well as internally," explains Dr. Kaplan.

And according to the vice-president (research), the research prizes jury again faced difficult decisions because of the number of exceptionally well-qualified candidates. Each year two prizes are awarded; one recognizes outstanding work in the general area of the humanities and social sciences, and the other, the sciences and engineering. The jury accepts one nominee from each University faculty, except Arts, which is permitted two nominees because it has departments that can compete for either prize.

The jury consists of the convenors of seven specialty working groups of the University Research Awards commit-

tee, one representative from the Graduate Students' Association, and two "outstanding" individuals from the community at large — this year Glen Buick from Alberta Culture and Alan Vanterpool of the Alberta Research Council.

Dr. Madsen, this year's winner in the general sciences and engineering category, is an alumnus of the University, having earned a BSc(Ag) degree in 1950 and an MSc in 1952. He later studied with Nobel laureate Carl Cori at Washington University in St. Louis, Missouri in a lab world famous for the study of enzymes — catalysts in the chemical reactions upon which life depends.

With Cori, Dr. Madsen developed into an accomplished enzymologist. "You have to see how it's actually done, you can't get that from reading or working in isolation," he says.

After leaving St. Louis, Dr. Madsen spent a year in the Oxford laboratory of Sir Hans Krebs and then worked as a microbiologist with Canada Agriculture for five years before joining the University of Alberta's department of biochemistry in 1962.

At the University, he has continued his investigations of enzymes. One of his major discoveries was the structure of the enzyme phosphorylase, of which he has produced a detailed three-dimensional map — this is still the largest enzyme to have been so described.

Dr. Fishwick, the 1985 winner in the sciences and engineering category, was educated in Britain and taught at McGill University, the University of Toronto and St. Francis Xavier University before coming to the U of A classics department in 1971.

Dr. Fishwick has long had an interest in Roman history, particularly the local history of western provinces in the Roman empire, and his major research interest is the imperial cult, which centred on the person of the emperor, elevating him to near-divine status. It, says the classics professor, did more than the Roman army to perpetuate the greatness of the empire, promoting loyalty to Rome throughout the vast empire.

In the absence of extensive literary



Drs. Fishwick (top) and Madsen.



Canada's boom babies of the fifties have become the young adults of the eighties.

They're changing the way we live.

Between 1952 and 1965, Canada experienced an incredible baby boom. Today, those boom babies have grown up. And now, there are nearly 7 million Canadians between the ages of 18 and 35. That's almost 2 million more than normal birth rates might have produced.

This population bubble is changing our society. It's being reflected in our labour force, in accommodation patterns and in contemporary social standards. But also in a growing demand for goods and services, information and entertainment.

Our changing society is being reflected at the Commerce. We're adjusting to better suit the needs of today's young adults. For example, the average age of many Commerce loan officers is now between 25 and 30.

We're active in helping young adults acquire homes. During the recent high interest rate period, we pioneered a variable rate mortgage.

We're also bringing new technologies on stream, such as automated teller machines, to provide the service flexibility young adults demand.

For many years, the Commerce has been a bank young Canadian adults have turned to for financial help and guidance. For today's young people that remains something they can count on.

**In a changing world, you
can count on the Commerce.**



**CANADIAN IMPERIAL
BANK OF COMMERCE**

evidence relating to the imperial cult, Dr. Fishwick works largely with coins, inscriptions, and iconographical fragments from temples, altars, amphitheatres, and so on. Much of his work has been based at the Spanish town of Tarraco, an important centre for the emperor cult in the Latin west.

Dr. Fishwick is now working on the fourth volume of *The Imperial Cult in*

the Latin West, a five-volume project which may well prove to be the definitive work on the subject.

Both Dr. Fishwick and Dr. Madsen are fellows of the Royal Society of Canada.

Exhibit Views Beast of the Barren Ground

THE UNIVERSITY'S RING HOUSE GALLERY is organizing a major exhibition for the summer of 1985 entitled *Buffalo: 'these Beast on ye Barren ground'*. The show opens June 20 and closes on October 6.

The exhibition will be multi-disciplinary in nature, relating the importance of the bison to the history of Western Canada. The bison is an animal that has been seen by many eyes and many cultures — from the prehistoric cultures of the Canadian Plains to the romantic painters of the nineteenth century. Like the land over which they roamed, the natural history of the bison has shaped and been

shaped by the human culture in contact with it. And through their artifacts, their words and their art, these cultures have left a rich legacy of views of the buffalo.

To illustrate these evolving visions of the bison, Ring House Gallery has gathered artifacts and works of art from public institutions in both Canada and the United States. Central to the exhibition, however, are items from the University's own collections. Material from Special Collections, the Department of Zoology Museum, the University Map Collection, the University Archives, and the O.C. Edwards Collection of Indian artifacts are included.

Works of art and photographs will form a major component of the exhibition. Included are pieces by such well-known individuals as George Catlin, Karl Bodmer, Paul Kane, and Frederick Verner. An additional visual treat is a silent movie which dates from 1925 and shows a thundering herd of bison.

Buffalo: 'these Beast on ye Barren ground' was inspired by an important event which will take place at the Uni-

Banff Springs Hotel Staff Reunion

Graduates who worked at the Banff Springs Hotel during their student days are invited to take part in a staff reunion that the hotel is planning. The reunion is planned for November 17-24. For more information, contact Karen Hunter, Sales Office, Banff Springs Hotel.

Tours of TRIUMF

Did you know that the University of Alberta is one of four Canadian universities which jointly operate a world-class particle physics research facility on the University of British Columbia campus?

TRIUMF, at the south end of UBC's Westbrook Mall, houses the world's largest cyclotron. (A cyclotron accelerates large numbers of atom-sized particles almost to the speed of light. The particles are then shot at various targets and the ensuing nuclear reactions are studied.)

Beginning May 1, free tours of the cyclotron and experimental areas are being offered daily at 11 a.m. and 2 p.m., except weekends or holidays. Tours last approximately 1 1/4 hours.

Please note:

The tours would not likely be of interest to children under the age of 14, and pregnant or physically handicapped persons would have difficulty with parts of the route.

Groups of four or more are asked to contact the TRIUMF Information Office in advance so that extra guides can be arranged if necessary. Phone 222-1047.

1985 CLASS REUNIONS

The Alumni Association is happy to assist individual classes in organizing special events during Homecoming or reunions at times other than Homecoming. The following classes are currently planning reunions for the coming year:

CLASS/PLACE/DATES/CONTACT

- '35 Nursing Edmonton/October 4-6/M Price & M Bacon
- '35 Law Edmonton/October 4-6/JA Tuck & AH Dickson
- '45 Medicine Banff/September 30-October 2/EG Kidd
- '50 Civil Engineering Edmonton/October 4-6/George Stefaniuk
- '55 Civil Engineering Edmonton/October 4-6/Bill Weir
- '55 UAH Nursing Edmonton/October 4-6/Pearl Stewart
- '55 Medicine Fort St. John/July 19-21/KW Dixon
- '60 UAH Nursing Kannanaskis/September 20-22/Dixie Holmes
- '60 Medicine Calgary/October 3-4/Gerald McDougall
- '60 Law Edmonton/October 4-6/Lynn Patrick
- '65 Home Economics Edmonton/October 4-6/S Schroeder & L Capjack
- '65 Medicine Banff/May 3-5/Charles Harley
- '65 Civil Engineering Edmonton/October 4-6/WR Hibbard
- '70 Medicine Fairmont/July 6-7/Marshall Hunting
- '72 Nursing Lacombe/July 12-14/Maureen Gustafson
- '75 Nursing Edmonton/September 27-29/Shanne Letourneau
- '75 Medicine Fairmont/August 10-11/Judy-Dianne Cooney
- '75 UAH Nursing Edmonton/August 31-September 1/Lynn Shandro

Some locations and dates are tentative. Should you require information on the reunions noted, or if you wish to organize a reunion for a class not listed, please contact the Alumni Office.

versity of Alberta in August 1985 — the Fourth International Theriological Congress. This is a worldwide conference of mammologists, and more than 1,000 scientists from around the globe are expected.

As well, 1985 is the centennial of the Canadian national parks system, a system which has significantly contributed to bison conservation and preservation.

Summer Youth University

THE FACULTY OF EXTENSION HAS ESTABLISHED a new program to introduce young people to the University by bringing them on campus and showing them some of the interesting things that go on at a University.

The Summer Youth University is for students entering grades 9 to 12 who are "curious, searching and enthusiastic, who question life, space, the world and their place in it." There will be two two-week sessions in July, with different subjects covered each session.

The subject offerings will come from a variety of departments and will include such things as law, geology, family studies, invertebrate zoology, English, and statistics. Recreational sport and fitness training — with the emphasis on recreation rather than training — will also be integrated into the Summer Youth University. In cooperation with the department of mathematics, the Summer Youth University will also be involved in offering a unique, two-week session in mathematics for students who will be entering grades 10, 11 and 12. This is described as a "math immersion" which will take students out of the everyday world and into the challenging world of measurement — "the basic tool of all science, and the foundation of electronics and computing and space sciences."

While the registration deadline for the 1985 Summer Youth University was set at June 3, registrations may be accepted later if space is available. For more information, phone 432-2395, Edmonton.◀

Around And About

THE UNIVERSITY OF ALBERTA HAS BEGUN TO form ties with Korea's Hallym University. Officials from Hallym University located in Kandwon, Korea were in Alberta earlier this year to explore the possibility of setting up an exchange program involving faculty and students, an exchange of curricula and instructional materials, and the establishment of a collaborative research thrust with the accent on things medical. Talks progressed to the point where a two-month visit to Alberta by two Korean experts on medical curriculum has been arranged.

AMONG THE DISTINGUISHED GUESTS WHO VISITED the University in the past few months was Nobel Prize winner David Hubel. In March, he was the Alberta Heritage Fund for Medical Research guest speaker for the Special University Lecture in the series "The Universe and Man" sponsored by the University's vice-president (research). Currently the John Franklin Enders University Professor in the department of neurobiology at Harvard University, Dr. Hubel spoke on "Eye, Brain and Perception."

A SPECIAL HONOR HAS BEEN BESTOWED UPON Ted Aoki, retiring professor and chairman of the department of secondary education. His contributions to curriculum studies have been recognized by the establishment of a \$1,000 essay prize to be awarded annually by *The Journal of Curriculum Theorizing*; it will be known as the T. Aoki Award.

DAVID SECORD, PROFESSOR OF SURGERY, WAS named the first winner of the Veterinarian of the Year Award recently established by the Alberta Veterinary Medical Association to recognize a member of the Association who has made an outstanding contribution to veterinary science during his or her career.

EARLY THIS YEAR BARBARA SAWCHUK, A STUDENT in the department of art and design was in Montreal for a combined public reception and press conference at which it was announced that she was the national winner of the design competition for the official poster of the International Youth year. That competition was open to all Canadians between 15 and 24 years of age.

IN THE RECENT INTERNATIONAL JURIED PRINT Biennial in Krakow, Poland, 16 Canadians were selected for exhibition. Of these, six are affiliated with the University's department of art and design. Three — Lyndal Osborne, Walter Jule, and Karen Dugas — teach printmaking; two — Johann Feught

and Marlene McCallum — are recent master's graduates; and Carl Skelton is currently a graduate student.

ON APRIL 13, STEVE FONYO MADE AN EVENTFUL visit to the University campus. President Horowitz was on hand to present a cheque for \$10,000 raised from the University community to the one-legged runner who is running across Canada to raise money for cancer research. In addition, the Varsity Stadium Track was renamed the Steve Fonyo Track and a total of \$5,000 per year was put up for a scholarship for Mr. Fonyo should he wish to pursue a University degree — he would be given direct entry into any of the non-quota Faculties in keeping with the University's wish to do something for Steve Fonyo the person. About 5,000 people were on hand to greet the runner when he arrived on campus, and many ran with him to Edmonton's Convention Centre.

THANKS TO A GENEROUS DONATION OF \$12,000 from Le Fonds Saint Jean, Faculté Saint-Jean will begin awarding a gold medal annually to a graduating student based on distinction in scholarship and mastery of the French language. The award will be known as "La médaille d'or des Pères Oblats," in honor of the Oblate Fathers who have both a historical and a continuing involvement with the Faculté.

IN MARCH, J. DON SCOTT, PROFESSOR OF CIVIL engineering, received a Civic Sports Award from the City of Edmonton. The award recognized Dr. Scott's winning of the Canadian championship in orienteering.

THE UNIVERSITY OF ALBERTA IS THE ONLY University in Canada that offers a BA program in Scandinavian language and literature. Christopher Hale, the resident "Scandinavianist" in the department of germanic languages, says the program averages 55 to 70 students per year. Professor Hale is the founding president of the Association for the Advancement of Scandinavian Studies in Canada.

WHEN THE CANADIAN ENGINEERING DESIGN Competition was held at the University of Waterloo in March, two U of A students claimed second prize in the entrepreneurial division. Mechanical engineering students Dale Hildebrand and Derek Ritz also received the Canadian Industrial Innovation Centre Special Award for the most promising innovative design. Their design is a microcomputer-based program for establishing recoverable reserves and production profiles for oil and gas producing properties.

Smile!

Portraits from the Insect World

Hemiptera: Bug (×18)



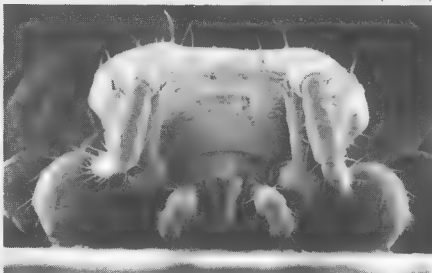
Ground Beetle (×67)



Mosquito (×74)



Beetle Mite (×98)



Blackfly (×34)



With a deftness that reveals years of practice, George Braybrook manipulates the controls of the Cambridge S250 to resolve an image — an enchanted forest of marvelous shapes. Beside him sits Ken Conn, a plant scientist.

The fantasyland, it transpires, is located on the leaf of a rapeseed cultivar and is formed by characteristic wax deposits. Different wax formations are typical of different rapeseed cultivars; remove them and they very soon reappear — that much is clear. But what is puzzling Mr. Conn (and plant scientists the world over) is how the wax comes to get on the leaves. There are no holes on the leaf through which it could travel, nor any other obvious mechanisms to explain its presence there. He is hoping that the highly magnified views that he is obtaining will provide clues to this mystery.

The problem is not atypical of those with which George Braybrook comes into contact daily as the technician in charge of the University's scanning electron microscope laboratory housed in the department of entomology. "You name it, we look at it," says George, who relishes the diversity of his job.

"It's good working with people who are keenly interested in what they are doing — and are as varied as science itself," he says.

George has been working with scientists from the University of Alberta (and from industry, government, and other agencies) since 1971, when an \$80,000 grant from the National Research Council to Entomology Professor Douglas Craig enabled the purchase of the University's first scanning electron microscope, a Cambridge S4. George was hired as the SEM technician.

Flea (X20)



Jumping Spider (X78)



Beetle Larvae (X10)



Mite (X220)



George



"It was strictly on the job training," he recalls. He had a background in electronics but no experience with scanning electron microscopes — but then, who did?

Today there are other scanning electron microscopes on campus — in the department of mining and metallurgy and at the Surgical Medical Research Institute — and the entomology SEM lab has expanded considerably. The lab, still under the supervision of Dr. Craig, now has two scanning electron microscopes with differing capabilities — a Cambridge S100 and a Cambridge S250 — and a Kevex 7000 energy dispersive x-ray analyzer. All are in constant demand and recently another technician, Catherine LaFarge England, was hired on a part-time basis. She is in charge of photographic processing and special projects.

The major advantage that the scanning electron microscope has over other microscopes is its great depth of field extending over magnifications from 20 times to 50,000 times. This characteristic helps to produce topographic images that are easily interpreted and useful in a wide variety of applications.

George has assisted in investigations in fields as diverse as potash mining, cancer research, botany, paleontology, surgery and food science. But his favorite subjects — "by far" — are insects.

"They're such complicated beasts, and yet so small ... extremely diverse ... and tough enough to be ideal subjects. And they're so photogenic."

New Trail is pleased to present a sampling of insect photographs taken with the scanning electron microscope. Portraits by George and Catherine. ◀

Association News

Alumni Invited Home

HOORAY FOR HOMECOMING!

Probably the most memorable event staged by the Alumni Association is its annual Homecoming Weekend. On that weekend, the hours of preparation put in by Association members and reunion organizers are well rewarded through the excitement shown by returning graduates.

Although the plans have not yet been finalized, Homecoming '85 promises to be another entertaining homecoming. Scheduled for October 4,

5 and 6, the Homecoming Weekend will begin with registration and an opening reception at the new Stollery Centre (Business Building) on Friday evening. Registration will be a new feature this year, and its main function will be to afford returning graduates the opportunity to determine which of their classmates are also in town for the event. The reception will feature wine and hors'doeuvres in an informal setting. The evening will be a relaxing one in which alumni may converse with old friends and new acquaintances.

Saturday, October 5 will be full of activities. The day starts bright and early at 9 a.m. in Athabasca Hall where coffee and the famous "Tuck Shop" cinnamon buns will be served. Campus tours will begin at 10 a.m. This popular activity allows alumni to share reminiscences brought back by the sight of familiar structures and to marvel at the major changes which have occurred to the campus buildings and grounds in recent years.

For those who are interested in more vigorous activity, the annual

Turkey Trot road race may be just the thing. Starting at 10:30 a.m., alumni may walk, jog or run the 4 km or 8 km routes. There are special divisions for alumni in this event, organized by the athletics department, and winners receive turkeys just in time for Thanksgiving. After completion of the race and the tours, alumni may gather at L'Express Restaurant in the Students' Union Building for a light lunch of salads and sandwiches.

In the afternoon, alumni are invited to tour the impressive new Mackenzie Health Sciences Centre. Saturday's activities end with the Homecoming Reception (6:30 p.m.) and the traditional Dinner and Dance (7:30 p.m.) at the Westin Hotel. A highlight of the evening is the presentation of special mementos to the Diamond, Gold and Silver classes.

Sunday is reserved for individual class activities and Diamond and Gold graduates are invited as guests of honor to a special brunch hosted by Dr. and Mrs Horowitz at University House.

This year two special doorprizes will be awarded during the course of the Homecoming Weekend: a return flight for two to San Francisco (From Edmonton), courtesy of Air Canada; and weekend accommodation for two at the Westin Hotel, Edmonton.

Alberta Alumni Groups Confer

THE 1985 ANNUAL MEETING OF THE Alberta Universities Alumni Council was held on Saturday, March 23 in Calgary.

Hosted by the University of Calgary, the AUAC meeting was intended to provide executive members and staff of Alberta university alumni groups an opportunity to discuss topics of mutual concern and share experiences of interest and the morning was devoted to just that. Delegates participated in workshops which dealt with alumni services to members, alumni chapters and branches, fund raising, and evaluation of the needs of alumni members. Discussions involving all in attendance were then held to

TICKET ORDER FORM

I would like to be a part of Homecoming '85!

Please send me tickets for the following events (indicate number):

_____ Friday Reception
\$2.50 per person \$ _____

_____ Lunch at L'Express
\$5 per person \$ _____

_____ Dinner and Dance
\$30 per person \$ _____

A cheque or money order for the total is enclosed \$ _____

1/We plan to take part in the following (indicate number of persons):

_____ Cinnamon Buns and Coffee
\$1 per person at the door

_____ 8k or 4k Turkey Trot
Free

_____ Health Sciences Tour
Free

Name & Address _____

Class Year & Degree _____

Cheques/money orders should be made payable to the University of Alberta Alumni Association.

Mail to: Alumni Association
430 Athabasca Hall
University of Alberta
Edmonton T6G 2E8



determine if positive changes in these areas could be implemented.

The afternoon was reserved for the 1985 annual business meeting of the AUAC. During that meeting a resolution was passed which requested all alumni associations to support the proposed increase in the education deduction by submitting written statements to the federal minister of finance. Each association was also asked to seek the support of other university bodies and encourage them to make similar submissions.

Successful Meetings Held

APRIL 13 AND 14 WERE THE DATES OF the annual meetings of the Victoria and Vancouver branches, respectively. And, as usual, excellent turnouts were experienced at both meetings.

The Victoria Branch, which held its

annual dinner meeting at the Empress Hotel, had 92 members in attendance. University of Alberta Vice-President (Finance and Administration) Lorne Leitch, as guest speaker, shared some reminiscences of the university as it was in 1961 when he first arrived and compared it to 1985. Accompanying Professor Leitch from Edmonton were his wife, Kathie; Alumni Association President Bob Heyworth; his wife Linda; and Alumni Director Susan Peirce.

One of the highlights of the Victoria meeting was the selection of a new president for the upcoming year. Sid Dineen, '41 BA, '59 BEd, was chosen as the 1985-86 president, succeeding Gerrie Symons, '48 BSc(HEC).

On Sunday the visitors from Edmonton were back on the mainland for the Vancouver Branch annual meeting, for which the setting was the beautiful Royal Vancouver Yacht Club. And for the second year in a

row, a new record for attendance was set. Over 140 alumni attended the meeting and, unfortunately, others had to be turned away.

Again, Professor Leitch was the guest speaker, and Audrey Dunlop, '49 BSc(HEC), officially renewed her term as branch president. <

Zeta Psi To Celebrate 55th Anniversary

The Mu Theta Elder Association of Zeta Psi Fraternity extends a warm invitation to all Elder Brothers to attend the 55th Anniversary Dinner. The Dinner, in honor of the 1930 charter class, will be held on Founders' Day, October 18, 1985 at the Mayfair Golf & Country Club. Elder Brothers who have not received the newsletter or would like further information are invited to contact:

Michael Murphy 436-4174
Dale Keller 476-7641
Willy Yakymyshyn 461-6575

In Memoriam

The Alumni Association offers its condolences to the families and friends of the following:

ESTHER MARJORIE HILL '17 BA
MELVILLE MARY MURRAY (SIMPKIN) '23 BSc December 1984
JOHN YAK '24 MD January 1985/Vancouver
WILLIAM BRAMWELL CROMARTY '25 BA, '27 LLB January 1985/Calgary
DAVID BYRON CALDWELL '28 Dip(Pharm) April 1984
EVA MARY SHERMAN (PFEFFERLE) '29 BA
JAMES ALEXANDER SMALL '30 BComm February 1985/Regina
ZELLA JEANNE FRY (OLIVER) '31 BA, '32 Dip(Ed) March 1985/Plainfield, New Jersey
NORMA MARION DAY (HENRY) '31 BSc(HEC) January 1985/Edmonton
ESTHER IRENE STEWART '32 Dip(Nu) January 1985/Calgary
LACHLAN MACLEAN CAMPBELL '34 BA, '47 BEd, '65 MEd
JAMES McGEORGE BYERS '35 MD February 1985
WILLIAM DALTON KIRKLAND '37 BSc(Eng) February 1985/Edmonton
LEON DOUGLAS FRASER '39 BSc(Ag) December 1984
WILLIAM ALEXANDER MCGILLIVRAY '40 BA, '41 LLB, December 1984/Calgary

BRUCE FRASER MACDONALD '40 BComm February 1985/Siesta Key, Florida
LLOYD WILLIAM GARDINER '42 BA, '43 LLB February 1985
MARGUERITE ELLA WEDER '43 Dip(Nu), '44 BSc(Nu) August 1984
JAMES ELMER KRUGER '44 BSc, '47 BEd, '60 MEd Edmonton
GEORGE WILLIAM C. MATHERS '46 BSc February 1985/Palo Alto, California
STANLEY JOSEPH CHAD '51 BSc(Eng) March 1985/Calgary
ANTHONY ROMANIUK '53 BSc(Pharm) June 1984
MARGUERITE PRATT (ARCHER) '54 Dip(Ed) June 1984
MARY ELLEN GADD '54 Dip(Ed), '68 BEd
GEORGE BIDULOCK '55 BSc(Eng), '60 MSc December 1984/Edmonton
EDITH ENGEL (STERN), '56 BSc(HEC)
KELLEY ROSALEEN BURBRIDGE '59 BEd
VIOLET LORRAINE FISHBOURNE '68 BEd February 1985/Vancouver
JEROME STEPHEN LEWISKI '70 BComm, '73 MBA
CLARA ANN NORTHCOTT '70 BSc(HEC) February 1985
MAUREEN CECILIA CROWE '71 BA
HAZEL ANNA LLOYD '77 BSc(PT) January 1985
ROBERT ALLAN JAMES HAYDUK '82 BA July 1984
CAROL LUCILLE KROEKER '84 BSc(Speech) Summer 1984

Alumni Council Vacancies

There are currently vacancies on the Alumni Association Council for representatives from the following faculties:

Dentistry
Library Science
Pharmacy
Rehabilitation Medicine
Science
Education

Persons interested in nominating graduates from these faculties to serve on Alumni Council, or themselves willing to volunteer to represent the faculty from which they graduated, are asked to contact Alumni Director Susan Peirce at 432-3224 for more information.

Class Notes

'25

J. HAROLD McLAUGHLIN, BA, '27 BSc(Ag), of Stony Plain, Alberta, was the recipient of a 1984 Alberta Achievement Award in the public service category. The category recognizes voluntary public service extending over a period of 10 years or more and having a broad impact of national, provincial or wide regional significance.

'38

HERBERT E. MILLER, BSc, '41 MA, '45 MEd, also studied at Columbia University, where he gained a doctor of education degree specializing in space mathematics. At one time an instructor in celestial navigation with the RCAF, he was employed by the Calgary Public School Board for many years. He started the first school for "gifted children" in Calgary and assisted in a similar program in Melbourne, Australia. He writes that he's "78 years of age and I can't afford to stay home so I travel." During the last 13 years he has spent approximately a month in each of 65 different countries "just for fun." He once gave a talk in New York entitled "You only live once, make your dreams come true," and he obviously practices what he preaches.

'40

ELIOT CORDAY, MD, senior attending physician at Cedars-Sinai Medical Center, Los Angeles, has been appointed for a second term on the National Heart, Lung, and Blood Advisory Council of the U.S. department of health and human services. A former president of the American College of Cardiology, Dr. Corday has received numerous awards and citations during his extremely distinguished career.

HORACE MEECH, BComm, was recently awarded the Order of Canada, the nation's highest honor for outstanding achievement and service. A governor of the Glenbow-Alberta Institute, he has been active in heritage work and involved in the Boys and Girls Club.

'43

ARTHUR CAMPBELL WALSH, MD, is a clinical assistant professor of psychiatry at the University of Pittsburgh and is the president of the Center for Senility Studies in Pittsburgh. He is involved in studies using anticoagulant therapy for the treatment of both senile dementia and Alzheimer's disease.

'47

WILLIAM A. McLAGGAN, BSc(Eng), retired from Esso Resources (Canada) Ltd. in January after a career just short of 28 years. He worked as a reservoir engineer for many years but more recently was western regional co-ordinator of campus recruitment for the company's human resources department. In that position he was involved with many campus career days and in

the interviewing of students. In 1984 he was awarded a life membership in the University and College Placement Association — the presentation was made in Toronto by Patricia Kushnir, assistant to the U of A's engineering dean.

'48

NEAL BLACKBURN, BSc(Eng), has been appointed vice-president, engineering services by John Labatt Limited. He has been associated with that company for 15 years, serving in various capacities in the engineering services department.

BERT HALL, MD, '45 BSc, has been awarded the Ontario bicentennial medal for outstanding community work. A practicing physician and surgeon in Iroquois Falls, Ontario, he has been involved in Boy Scout building activities in that community for almost 30 years and in building activities at Camp Waskesiu, a children's camp near Timmins.

'49

DONALD F. CAMERON, MD, '47 BA, the former dean of the University's Faculty of Medicine and the president of the Alberta College of Physicians and Surgeons in 1982, recently received the Outstanding Physician Award from the Edmonton Academy of Medicine.

'50

STEPHEN DUBETZ, BSc(Ag), has retired after 34 years as a soil scientist with the Lethbridge research station where he studied the effect of fertilizer nutrients and water use on crop production.

WALLACE J. PIGDEN, MSc, is now consulting in food and agriculture with Agriculture Canada, CIDA, IDRC, and industry. Dr. Pigden retired from Agriculture Canada in 1979 after 28 years of service as a scientist and research manager in the areas of animal science, nutrition, and food science.

'51

HOWARD IRVING, LLB, '48 BA, was recently appointed to the Alberta Court of Appeal. Earlier he had chaired a Canadian Bar Association investigation into alleged political interference in Alberta's justice system.

SIT TUI ONG, MEd, '76 PhD, is now the acting head of the department of mathematics and computer studies at the Institute of Education, Republic of Singapore.

STANLEY ALBERT MILNER, BSc, the president and chief executive officer of Chieftain Development Company and a director of a number of other companies, was recently elected a director of the Canadian Imperial Bank of Commerce.

JAMES S. WOODS, LLB, '50 BA, is now assistant chief judge, small claims division of the Provincial Court of Alberta.

REGINALD A. MILNE, MSc, has retired after 33 years as a research scientist with the federal department of agriculture and a year and a half with Alberta Agriculture. He resides in Lethbridge, Alberta.

'56

H. EARL JOUDRIE, BA, has been appointed to the board of directors of Dome Canada Ltd. He is the president of Nu-West Group Ltd.

WILLIAM D. GRACE, BA, is the president of the Canadian Institute of Chartered Accountants.

'57

JEAN GUY DROUIN, BA, is now the managing editor of the St. Paul Journal, St. Paul, Alberta.

ANNE P. KERNALIEGUEN, BEd, a U of A professor, recently received two major awards. An Alberta Achievement Award recognized excellence in the field of clothing and textiles and her commitment to designing clothes for people with disabilities. In recognition of her contributions to her profession, Dr. Kernaleguen was named a fellow of the Alberta Home Economics Association.

RAY ANDERSON, LLB, '52 BA, has been chosen as the first president of the Asia Pacific Foundation of Canada. He is the assistant deputy minister of international trade and development for the federal department of external affairs.

DARYL E. BIRNIE, MSc, has been appointed executive vice-president, exploration by Voyager Petroleum. In his new position he has full responsibility for directing Voyager's extensive exploration and development activities.

'57

JOHN H. VANDERMEULEN, BSc, '67 MSc, is a research scientist in the field of marine biology at the Bedford Institute of Oceanography in Dartmouth, Nova Scotia. Prior to joining that institute he earned a PhD in marine biology at UCLA and did postdoctoral work at Duke University. He carries out research in ocean pollution and is chairman of the board of the A.G. Huntsman Foundation which awards a medal for excellence to international marine scholars. He is married to the former E. GAIL REYNOLDS, '63 BA.

ED OVERBO, BSc, '61 BEd, was a teacher-pro prospector in the N.W.T. from 1962 until 1979. He now lives in Camrose, Alberta and teaches science and math in the nearby town of Hay Lakes. He writes that he would "welcome hearing from 'old' classmates."

'60

HARRY MAGUSS, BSc(Eng), '62 MSc, has been appointed vice-president, production division, of Suncor Inc. and will work in the Calgary headquarters of Suncor's Resources Group.

RON HONEY, BSc(Eng), manager of met-

talurgical processes for Cominco Engineering Services, was recently elected to the council of the Association of Professional Engineers of B.C.

'61

JEAN YVES DROLET, PhD, is director of graduate studies in educational administration at Laval University, Quebec, where he also teaches two research seminars at the doctoral level.

JACK O. HANDEL, BEd, completed a BA in economics at the U of Calgary in 1967 and reports that he is now a superannuated teacher with 35 years of teaching experience, the last 28 at Lloydminster High School where he was chairman of the business education department.

JACK E. LANGFORD, BEd, '66 BA, formerly superintendent of schools for Parkland County, Alberta, recently accepted a similar position with the Kamloops School District in B.C.

JOHN SJARE, BSc(Eng), and wife JOY SJARE, BEd, recently left for Tokyo, Japan, where they will be spending three years with the IBM company. Eight years ago they returned to Canada from three years in Rio de Janeiro, Brazil.

GARY G. CAMPBELL, LLB, '58 BComm, is chairman and chief executive officer of Churchill Development Corporation of Edmonton.

BRUCE RAWSON, LLB, was recently named deputy minister of Indian affairs and northern development by Prime Minister Mulroney. Previously, he had served as the federal government economic development co-ordinator for Alberta. In his new position he is the senior civil servant in the department which has a \$2.11 billion budget.

'63

D. TERRANCE MCCOOL, BSc(Pharm), has been named director, personnel and public relations by Eli Lilly Canada Inc. In his new position he will serve on the management committee of the company.

ALEXANDER R. WATTS, MD, is now chief of neurosciences and chairman of the rehabilitation committee at St. Cloud Hospital, Minnesota. He recently announced the formation of Central Minnesota Neurosciences Ltd. in St. Cloud.

'64

BERT FRASER-REID, PhD, a professor of chemistry at Duke University, Durham, North Carolina, has been named to one of that university's distinguished professorships; he is now the James B. Duke Professor of Chemistry. (Dr. Fraser-Reid told of his visit to South Africa in the Spring 1984 *New Trail*.)

WESLEY ABEL, BSc(Eng), is Mobil Oil Canada's area manager in St. John's, Newfoundland. He has held offshore engineering and management positions with Mobil in Norway, England and Canada.

DAVID JOSEPH WILLANS, MD, '60 BSc, associ-

ate director of the department of laboratory medicine at Edmonton's General Hospital, received the 1984 Clinical Research Award of the Edmonton Academy of Medicine for his research into skin cancer.

MARIANNE STANFORD FLANAGAN, BEd, taught for four years before earning a master's degree in speech pathology from the University of Washington. Since 1969 she has been a speech pathologist for the Calgary Board of Education and is presently president of the Southern Alberta Deaf Centre.

DENNIS BRAUN, BA, now resides in Geneva, Switzerland and is managing director of Bravo Nigeria, a company involved in the building of steel buildings in Nigeria. Recently he was in the process of signing a joint venture contract for the manufacturing of steel grain-storage buildings in the province of Jilin in northeast China.

LARRY GEORGE, BPE, is now a physical education consultant with Edmonton Public Schools. He is also a member of the ad hoc committee which Alberta Education has established to revise the secondary school physical education curriculum.

'65

DANTE LUPINI, PhD, is superintendent of schools for the Vancouver School Board and a sessional lecturer at the University of British Columbia.

GERTRUDE JACOBY, MSc, has gone back to school after taking time off to raise her family. A candidate for the doctoral degree in biochemistry and molecular biology at the University of North Dakota, she recently received the Ya-Pin Lee Award given annually to an outstanding graduate student in that field of study.

'66

HARVEY EDWARD HAIDUK, BA, '64 Dip(Ed), '68 BEd, retired as principal of Guthrie School, CFB Edmonton, after 37 years of teaching and administration.

WILBER N. TOOMBS, PhD, is the new executive director of the Saskatchewan Association for the Mentally Retarded.

'67

JAMES A. DAVIS, BSc(Eng), was recently named chief engineer by Amoco Canada Petroleum Company.

CHERYLYN STACEY (SMITH), BA, '68 MA, '71 Dip(Ed), has returned to Edmonton after living in Dawson Creek, B.C. for five years. Now doing research in English for the Edmonton Separate School Board, she reports that she enjoys both her job and being back in Edmonton.

'68

DIANNE CUNNINGHAM (STILWELL), BSc(HEc), the mother of two young daughters, is a nutritionist with a geriatric assessment and rehabil-

itation program at Victoria General Hospital, Victoria, B.C.

STANLEY K. RIEGEL, BSc(Pharm), received a master's degree in theology from the University of Aberdeen in Scotland last year and now owns and manages a Logos Bookstore in Clearbrook, B.C. This follows three years spent as a sales representative with Merck Frosst Canada Inc. ROGER J. HNATIUK, BSc, last year took on the job of assistant director (flora) of the Australian Bureau of Flora and Fauna. In his new position he is responsible for co-ordination and management of the 60-volume *Flora of Australia*. The publishing project is expected to take 25 years and already involves more than 100 botanists and artists.

'69

ALLAN LESLIE ZEMRAU, BComm, has been appointed director of finance for Courtyard Inns Ltd. He will be located in the company's corporate offices in Edmonton.

'70

CHRISTOPHER LIM, MD, '69 BSM, and CAROLYN LIM, '72 BSc, '75 MSc, now live in Portland, Oregon. He is in private practice in general surgery and surgical oncology. At last report, she was still looking for work.

RON WEISENBURGER, BSc(Ag), '76 MSc, is now head of Alberta Agriculture's beef cattle and sheep branch.

ROBERT VAN'T HOFF, BEd, '74 Dip(Ed), '78 MEd, is currently engaged in the life insurance business and in tax consulting.

JOHN P. PELLETIER, BA, is legal counsel to Telefilm Canada in Toronto.

MARSHALL R. PRICE, BComm, is manager, systems and computing for Douglas College, New Westminster, B.C.

ARUN R. PIPLAPURE, MSc, is working as general manager (operations) for Indicos Computer Services, Bombay, India. Indicos offers digitizing and processing services for geophysical and allied data to the oil companies in India and abroad.

GWENYTH SPINKS, BA, '72 Dip(Ed), has been appointed assistant director of admissions at Wright State University, Dayton, Ohio. In this capacity, she will serve as admissions representative at Wright-Patterson Air Force Base and will co-ordinate the Wright State Base Outreach program. She will also advise undergraduate and graduate students.

'71

GUANING SU, BSc(Eng), and AGNES L.C. SU (CHENG), '72 BSc(Pharm), were married in Edmonton in 1972 and returned to Singapore the same year. From 1980 to 1983 they spent three years at Stanford University, California, where he completed a PhD in electrical engineering. Now back in Singapore, Agnes is manager/pharmacist of the general division of Rob-

inson's, a major department store, and Guaning is deputy director of the Defence Science Organisation, Singapore.

JUDITH HEAD, BLS, has been named associate director of libraries at the University of Manitoba, where she was formerly head of the Administrative Studies Library.

HENRY HIEBERT, BLS, is the principal of the Edmonton Christian Academy.

BRYSON WILSON, PhD, is living in Sydney, Australia. Until recently he represented the New South Wales department of agriculture on national and state groups reviewing product description and implementing electronic marketing in the livestock and meat industries. Now he is organizing computerized management of the department's livestock research and advisory programs.

RONALD W. ROUTLEDGE, BSc, and JUNE P. ROUTLEDGE, BMus, reside in Kamloops, B.C. She is an elementary school teacher and he holds the position of visitor services manager with the B.C. Parks Branch.

HUGH N. MCINTOSH, LLB, was recently appointed manager, Saskatchewan division of the Independent Petroleum Association of Canada.

GORDON A. PARCHEWSKY, BSc(Eng), has been named vice-president, operations of North American Road Ltd. He previously served the company as senior engineer.

JAY B. LILGE, BA, '73 MA, is now the president of Allied Van Lines Limited. He joined Allied, an all-Canadian organization, in 1980 and most recently served as general manager, administration and business development.

CATHERINE J. MURRAY (WILLETTS), BA, now resides in Covington, Louisiana and is in private medical practice. She specializes in internal medicine, particularly gastroenterology and diseases of the liver.

'72

HARVEY LALUK, BPE, has been appointed principal of Green Acres School, Brandon, Manitoba.

VALERIE BROOKS, BA, is active and busy, pursuing a master's degree in adult education from UBC and working full-time as director of financial resources for the BC/Yukon division of the Red Cross. "Basically I raise money — there's always a need for more."

ELIZABETH RIDLER, MA, for eight years a teacher-librarian in Pembroke, Ontario, is now studying toward a master of library science degree at the University of Western Ontario.

'73

PAT EVANS, BComm, was recently appointed managing director of CBS/Holt-Saunders Pty. Limited, educational publishers in Sydney, Australia, where she has been living for the past ten years.

JOANNE K. KELLY, BA, received a master of science in gerontology from the University of

Southern California in 1979. She is currently director of gerontological services at Fairview Hospital, Minneapolis and plans to pursue an MBA degree through the evening program of College of St. Thomas, St. Paul.

ERNST VITOVEC, BLS, has been appointed headquarters librarian, Northwest Territories Public Library Services, Hay River, N.W.T.

RICHARD DESAULNIER, BSc(Eng), '78 MSc, and RAE DESAULNIER (LIGHTBODY), '78 BEd, live in Langley, B.C. Rae is currently employed in raising their first daughter, and Richard is a communication engineer with Microtel Pacific Research and is engaged in communications systems research in development.

FARES F. SALLOUM, BSc(Eng), recently became division manager of portable communication services for B.C. Tel.

COLIN D. PRESIZNIUK, MBA, '72 BComm, was recently appointed vice-president, finance and administration of Northwest Drug Company Limited. In his new position he is the chief financial officer of the company which is the largest full-line drug wholesaler based in western Canada. Based in Edmonton, Northwest is listed on the Toronto Stock Exchange.

B.J. NIELSEN, BLS, resides with her family in Racine, Wisconsin, where she is interlibrary loan librarian at the University of Wisconsin-Parkside.

CHARLES COBBAN, BA, graduated in law from Osgoode Hall Law School at York University and recently became a crown prosecutor based in Fort McMurray, Alberta.

'74

PAUL GOETTLER, BSc(Eng), and SUSAN GOETTLER, '71 BPE, '76 BEd, live in Edmonton. He is a math instructor at NAIT and she is a homemaker.

ROBERT ADAMSON, BEd, is a high school science teacher at Fort Richmond Collegiate, Winnipeg. He is also the varsity girl's basketball coach at the school and the treasurer of the Fort Garry Teachers' Association. He is married and the father of a young son.

ROBERT KRAHN, BA, received a doctor of ministry degree from the Suthern Baptist Theological Seminary, Louisville, Kentucky in December 1984.

ARTHUR YATES, BA, was manager of employment and immigration for Frobisher Bay (serving Baffin Island, the eastern N.W.T. and the Arctic) before retiring last year. Now 66 years of age, he is taking a tour of the southern U.S.A., starting with California. The trip will end in Nova Scotia, where he plans to study at Acadia University. He expects to be away from Alberta for two years.

CINDIE THOMPSON (LISTER), BEd, now runs a nanny placement agency and also helps out with the family business, Lister Furs Limited, in Edmonton.

BARKAT ALI SOOMRO, PhD, is the director of

the Cotton Research Institute at Sakrand, Pakistan. He is responsible for formulating, guiding, implementing and conducting cotton research programs involving the disciplines of breeding, agronomy, physiology, entomology and pathology for the Province of Sind, Pakistan.

MEL W.N. OLMSTEAD, BComm, recently joined the firm of Reid and Cameron, Chartered Accountants in Edmonton.

MARGARET DONNELLY, BLS, '82 MLS, is now the public services librarian in the Whitehorse, Yukon public library.

E. LYLE GROSS, BSc, '75 MSc, is now a medical doctor. He lives in Rochester, Minnesota and is a consultant at the Mayo Clinic.

MARION BELLE COULTER-MACKIE, PhD, is an assistant professor of pediatrics at the University of Western Ontario and does research at the Children's Psychiatric Research Institute.

'75

TREVOR BODDY, BA, teaches theory, history and design at the School of Architecture, University of British Columbia. His book *Modern Architecture in Alberta* will be published later this year.

KIM W. WARD, BComm, has been appointed vice-president, customer services by Wardair International Ltd.

DON TAYLOR, MSc, is serving as principal of Ridgetown College of Agricultural Technology in Ontario.

HOWARD CROSLLEY, BSc, was recently named manager, facilities and trade show marketing division of Edmonton Northlands.

'76

MICHELLE WHITELEY, BA, lives in Edmonton and is the mother of identical twin girls born in 1983.

CHRISTINE L. KULYK, BEd, '77 BA, writes that she has recently "moved to Toronto to pursue an (elusive) career as a freelance writer." She reports that she continues to be active in the feminist movement and that she runs into lots of former Edmontonians — "It seems that the pendulum has swung east again."

NANCY BRYDGES, BLS, is now senior sales representative with UTLAS Inc. in Toronto.

JANET BOOTH, BLS, '79 MLS, is now county librarian, Stormont, Dundas and Glengarry County Library Board, Cornwall, Ontario.

STANLEY J. MAH, BSc, now lives in Ottawa, where he is manager of EDP Services with Telecom Canada.

'77

RUTH M. UNGER, BEd, is teaching grade four and special education in the small community of Wapella, Saskatchewan.

KIRPA RAM KOUNDAL, PhD, and his wife and two children live in New Delhi, India, where he works as a plant biochemist in the Indian Agri-

cultural Research Institute.

RAYMOND FRIEDMAN, BEd, reports that he is back on campus as the representative for Prentice Hall publishing and also part-time as an MBA student.

SUSAN M. COOPER, BEd, teaches grade one and kindergarten at Belleview School, Edmonton.

KEN SONEFF, BSc(Eng), has been living in Pen-ticton for the past three years, working for the B.C. ministry of environment as a water allocation engineer.

SUSANNE N. MELNYK, BEd, lives in Toronto where she does supply teaching and a few other jobs part-time. She writes that after her marriage in May she plans to work for her husband's company.

THERESA L. HANKINS, BComm, '75 Dip(Ed), became a partner in the chartered accounting firm Thomas and Company in Saskatoon in November 1984.

PAUL DEANS, BSc, is the astronomy producer at the Edmonton Space Sciences Centre.

KENNETH M. SMITH, BA, was recently transferred to Esso Resources Canada's Cold Lake Project as a senior human resources advisor.

'78

IAN JOHNSTON, BSc(Eng), and SYLVIA JOHNSTON, BEd, are resident in Edmonton. She is attending the U of A, studying toward a BSc degree, and he is a project manager for Brown and Root Ltd.

W. ERNEST SMITH, BSc(Ag), has served as a district agriculturist with Alberta Agriculture in Lacombe, Wetaskiwin, and most recently, Airdrie. On April 1, he assumed a new position, that of loans officer with the Agricultural Development Corporation, Red Deer.

LIONEL W. MARCINKOSKI, BSc(Eng), is assistant manager of Prairie Coal Limited's Poplar River Coal Mine, Coronach, Saskatchewan.

JOHN H. ELLARD, BA, has obtained his master's and doctoral degrees in social psychology from the University of Waterloo and is now a post-doctoral fellow at the Institute for Social Research at the University of Michigan, Ann Arbor, Michigan.

HAROLD CARTLEDGE, MBA, '63 BSc, '66 BEd, is the founder of the MBA Club in Toronto which aims to keep members informed of business opportunities and news through newsletters and meetings with guest speakers, and to encourage professional development programs at Toronto-area universities.

MAUREEN ANNE WILD, BEd, is a member of the Roman Catholic order Sisters of Charity of St. Vincent de Paul and, after having taught school, is now a pastoral assistant in Edmonton's Sacred Heart Parish.

KINFE REDDA, PhD, is now an associate professor of medicinal chemistry in the College of Pharmacy of Florida A and M University, where he is involved in teaching, research and professional service.

GORDON GRUBER, BSc(Eng), lives in Don Mills, Ontario and is a systems engineer with IBM Canada Ltd.

'79

PETER ACHLEITNER, BEd, has completed all required course work toward his MEd degree. He is currently working at the Colegio Americano in Guadalajara, Mexico, where he is responsible for the development and implementation of a computer education program. He invites interested alumni to keep in touch (Apdo. Postal 1-2288 44100 Guadalajara, Jalisco, Mexico).

PATRICIA BOLTON NORTON, MLS, was married this past summer and now lives in Whitehorse, where she works in the Yukon Archives. SHEELAGH CALLAGHAN, BSc(Speech), is working as a speech-language pathologist for a private consulting group in Albuquerque, New Mexico.

JOHN P. ANDERSEN, BSc, is employed by Aberdeen Resources Ltd. as a senior exploration geologist. He had previously held a similar position with Petro Canada Inc.

MAXINE SPRAGUE (BLACK), '79 BEd, is the author of *Creative Parenting Ideas and Activities*, a book of ideas not only for family fun activities but for ways for parents to make more time available for such activities. Maxine reports that the book, which was released in November

1984 has met an enthusiastic response. "With the current trend towards working mothers, daycare and the breakdown of traditional family structures, parents are becoming more aware of the importance of spending time with their children and making their homes stimulating places to live."

BEVERLEY ANNE JACKSON, MD, '77 BMS, spent two years in Lesotho as a voluntary doctor with the World University Services of Canada. On her return, a newspaper article quoted her as saying that white South Africans are "living a dream life compared to the blacks."

RONALD W. GRAHAM, BComm, received his CA designation in 1983 and is controller for Presson Manufacturing Ltd. of Nisku, Alberta. Joanne is currently spending her time as a full-time mother to their first son.

GWYNETH GULBRAA (ASTLEY), BEd, is now married and lives in Irma, Alberta. She teaches junior high language arts at Wainwright High School and enjoys it very much.

KELLY ANNE THOMPSON (RUNYON), BEd, has been a school teacher for the Edmonton Public School Board since her graduation.

'80

NORA ROSE PAULOVICH, BSc(Ag), is employed as a district agriculturist in Fairview, Alberta. MARILYN SCHAFER, BEd, after having taught at Harry Ainlay Composite High School in Edmonton for four years, is now in private business as a life insurance agent for Northern Life Assurance Company of Canada.

KENNETH H. POZNIKOFF, BSc(Pharm), is enrolled in the DDS program at the U of A and is the president of the dental class of 1986.

GREG TRAVIS, BSc(Ag), is employed by the Prairie Farm Rehabilitation Administration Soil and Water Conservation Service as the area soil conservationist in Hanna, Alberta.

ANTHONY TSE, PhD, now lives in Calgary, where he is a development specialist in the Novacor Technical Centre, which is the research arm of Novacor Chemicals Ltd. He specializes in the area of plastic product development.

DOUGLAS SANDERS, '60 BA, '61 LLB, is the first recipient of the Bora Laskin National Fellowship on Human Rights, established in 1983 to foster human rights research and named after the late chief justice of the Supreme Court of Canada. Professor Sanders is a member of the faculty of the University of British Columbia, where he teaches constitutional law. The Laskin fellowship, which brings with it a \$45,000 research grant and \$10,000 travel expenses, will enable him to take a year-long unpaid sabbatical from his teaching duties in order to undertake an ambitious project on the development of aboriginal rights in both international and Canadian law. His research will take him to Ottawa and to Geneva, where the United Nations Working Group on Indigenous Populations is based. In announcing the award, Secretary of State McLean referred to Prof. Sanders impressive background in aboriginal rights and said that this is an area in which the federal government considers work to be most important.



TRACEY D. SYMONDS, BEd, reports that she taught ECS (early childhood services) in Bellevue, Alberta after graduation until May 1984. During that time, she married and spent three summers in the north with her husband at guide (hunter) camps — "what an experience — like stepping back 50 years." She is now teaching ECS in Claresholm, Alberta.

ANGELA LUNIW, BEd, is now a publications assistant with the Alberta Teachers' Association, where she edits specialist council journals and newsletters.

SUSAN PAUL (RENWICK), BSc(HEC), formerly director of dietary at the Brooks Health Centre, Brooks, Alberta, is now living in Leduc, Alberta and working for the Edmonton branch of the Canadian Diabetes Association.

THOMAS ISAKEIT, BSc(Ag), obtained his MSc in plant pathology at Michigan State University last year. He was also married — to an MSU nursing grad — and is now working on a PhD in plant pathology at MSU. MARION PAPE, MLS, has been appointed chief of library services, Northwest Territories Public Library Services, Hay River, N.W.T.

STEPHEN G. MBOGOH, PhD, rejoined the Faculty of Agriculture at the University of Nairobi as a lecturer after receiving his doctoral degree. On January 1 of 1984 he began a 20-month leave from his university to undertake research at the International Livestock Centre for Africa, which has its headquarters at Addis Ababa, Ethiopia.

KEN REESOR, BA, is completing his PhD in psychology at the University of British Columbia. JULIA CHI WAN MA, BSc(MLS), is enrolled in a master's program in the department of biochemistry, National University of Singapore.

'81

GARY T. HARCOTT, BEd, is teaching at the high school from which he graduated, Ross Shepard Composite in Edmonton. He teaches mainly business education courses.

RICHARD PAZIUK, LLB, was appointed crown prosecutor for Lethbridge late last year.

JARS BALAN, MA, is the author of *Salt and Braided Bread*, an affectionate portrait of Ukrainian life in Canada. The book, which includes 98 color photographs, was printed by Oxford University Press.

CRAIG KEATING, BA, and CAROLYN KEATING, '82 BSc, live in Weston, Ontario. She works for a public accounting firm and he combines study toward an MBA degree at York University with work for Burroughs Canada.

BERNADETTE EDMOND, BComm, is articling for her CA with Clarkson Gordon, Hamilton. Previously she worked for Arthur Young, Christchurch, New Zealand.

OLDRICH HUNGR, PhD, is a project engineer with Thurber Consultants Limited in Vancouver.

RONALD GARNETT, MD, '78 BSc, practices

medicine in Springdale, Newfoundland.

BRIAN ROSS, BComm, '80 BA, was recently admitted to the Alberta Institute of Chartered Accountants and works for Thorne Riddell, Edmonton.

LAWRENCE CHESTER, MBA, has been named regional manager of Ontario by TransAlta Energy Systems.

MARCO L. ADRIA, BMus, was appointed course materials editor in Athabasca University's department of administrative studies in January. Previously he had been a publications assistant with the Alberta Teachers' Association.

WING KEE CHAN, BSc(Eng), '75 BSc, worked two years in Singapore and one year in Indonesia after his graduation in 1982. He has now returned to work in Calgary.

DEREK BRENCHELEY, BA(RecAdmin), is currently in the Dominican Republic doing social work in a barrio outside of Santo Domingo.

GERALD TYWONIUK, BComm, received a gold medal from the Institute of Chartered Accountants of Alberta for scoring the highest marks of any Alberta student on the 1984 Uniform Final Examination. He is employed with the Thorne Riddell firm, Edmonton.

LIBBY CROOK, BA, resides in Ottawa and teaches business education (computer skills) to adults who are furthering their education.

BRADLEY ANSTEAD, BA, reports that since following his Quebecois girlfriend to Montreal in 1983 he has been a volunteer with the Jean Chretien committee during the Liberal leadership race and also served as a volunteer at the Jaycee International World Congress in Montreal. Early this year he was studying French at Concordia University and looking for a job.

'83

ORRIEL M. VOBAYDA (OLSON), BEd, is teaching grade two in Fort Assiniboine School in Barrhead County, Alberta.

DENNIS LEE, BSc(Ag), is completing his master's degree in entomology at the U of A. The title of his thesis is "Life History Strategies of the European Corn Borer in Southern Alberta." He has also started his own agricultural consulting and research firm.

KIM TRAUTMAN (TONA), BEd, is currently in her second year of teaching grade one in her home town of Rimbey, Alberta and "loving it." She and her husband raise purebred American Saddlebred Palomino horses and farm.

STEELE PRUDEN, BA, plans to be a Lutheran pastor and is in his first year of a master of divinity program. He will spend this summer in the summer student chaplaincy program in the Canadian Forces Reserves.

KEVIN C. SHILLING, BEd, teaches junior high social studies at Eastview Community School in Red Deer, Alberta. He is married and has an infant daughter.

KIM NIXON (LANE), LLB, was called to the Alberta Bar last year and is practicing law in Cal-

gary.

MARISSA GUTANG, BComm, arrived in Manila in May of 1983. For a year she worked with the International Group of AC&P as a programmer/analyst for engineering estimating applications, and now she is the systems programmer, Bank of America Finance Corporation computer services group.

SHEILA B. GLYNN, BA, was a hospitality coordinator for Universiade '83, went on to work at the Los Angeles Olympics, and is now working at Expo 86 in Vancouver. She also hopes to be involved in the organization of the 1988 Calgary Olympics.

BRENDA NELSON, BComm, has been appointed secretary to the corporation and manager of finance and administration by the Alberta Special Waste Management Corporation.

CHRISTOPHER ADAMS, MLS, and FAY HUTCHINSON, MLS, were married in October 1984 in Lake Louise.

ALLAN J. MACDOUGALL, MSc, is currently teaching in Leduc, Alberta.

AURA ROSE, BComm, works as the assistant youth consultant, Alberta region for the Canada Employment and Immigration Commission. In that position she is involved in plans for International Youth Year (1985), trains Hire A Student staff, and works on other programs of the department.

MIKE CULVERWELL, MVA, now lives in Newcastle-under-Lyme, Staffordshire, England, where he is a designer for the health authority. He is largely involved in the design and upgrading of hospitals and health centres and has been recently involved in the design of a ward for male psychiatric patients in a hospital originally built in 1812. While a student, Mike designed new lounge furniture for Lister Hall and, based on that project and his thesis work, was awarded a Government of Italy design scholarship which took him to Italy for four months in 1983.

'84

BARBARA RIDING, BSc(Nu), is enrolled in a master's in nursing program at UBC specializing in pediatrics. She plans to attend the International Nurses' Congress in Israel in June. LUBOMYR LUCIUK, PhD, is involved in writing and advanced research at the University of Toronto's department of geography.

HÉLÈNE PROTEAU, MLS, is extension librarian, Medical Library, University of Manitoba Libraries.

KATHY VELTMAN, BSc(HEC), is the district home economist in Vulcan, Alberta.

JOHN T. CHAPMAN, BSc(Eng), is a hardware engineer in the international telecommunications division of Rolm Corporation. He now resides in Mountain View, California.

CARENE LANG, BSc(Nu), is regional nursing supervisor at the Sturgeon Health Unit, Alberta. ◁

A Meditation on Bavaria's 'Mad Monarch'

FROM MINNESONG TO MARBLE

by Raymond J. S. Grant

One of the glories of the Bruce Peel Special Collections Library at the University of Alberta is a splendid reproduction of the *Codex Manesse* or *Heidelberger Liederbuch* of circa 1300-1320. The original manuscript was assembled by a town councillor of Zurich, Rüdiger Manesse, and his son Johannes and was later illuminated with 138 full-page miniatures. That manuscript is now in the Universitätsbibliothek in Heidelberg, and is the most precious surviving collection of the poems of the medieval minnesingers.

The minnesingers were wandering German troubadours who sang in the highly formalized Courtly Love tradition, telling of the passion and pain tormenting the poet's spirit as he longs for the unattainable lady he serves all his life, a lady elevated through his verse to an ideal vision remote from all earthly concerns. Wolfram von Eschenbach, Walter von der Vogelweide, Dietmar von Aist, Heinrich von Meissen (Frauenlob), Hiltbolt von Schwangau, Hartmann von Aue — their very names whisper of the high romance of the Middle Ages. From all over Thuringia the minstrel knights wended their way to the singers' contest at the Wartburg, to glorify in song their principal theme — *Minne*, love. And they included in their songs the legends of German chivalry which are among the oldest works of European literature — the *Nibelungenlied*, the tale of Tristan and Isolde, the story of Parsifal and the Holy Grail.

The colorful age of the feudal knights and minnesingers came to an end as their political influence faded, their castles decayed, and Europe's population increased; 1287 saw the death of Adam de la Halle, "the last of the troubadours," and 1305 marked the passing of the last of the royal minnesingers, Wenceslas II of Bohemia. Yet the dream of the minnesingers persists, and something of their color, their freshness, their idealism and their chivalry can still be perceived in the rich panoply of the drawings bursting from the pages of the *Codex Manesse*.

IN THE SOUTHWEST CORNER OF MODERN GERMANY, NEAR the little town of Füssen, two small emerald lakes are set like jewels in the green, tree-clad foothills of the Bavarian Alps. Over the Schwansee and the Alpsee tower the mighty chain of the Thannheim mountains, mute wit-

nesses to the pageant of human history acted out over the centuries here in the High Place of the Swan. The Knights of Schwangau, vassals first of the Welfen dynasty and then of the Staufen, built their stronghold of Hohenschwangau here in the twelfth century, and here Hiltbolt von Schwangau made the castle an important centre of the minnesong. (His picture may be seen on folio 146 *recto* of the *Codex Manesse*, complete with three lady musicians and five swan emblems.) Time passed; the Middle Ages waned; the Schwangau Knights died out in the sixteenth century; the age of Napoleon saw Hohenschwangau bombarded in 1800 and 1809, and only a ruin

King Ludwig II of Bavaria



LUDWIG'S CASTLES



The **Palace of Linderhof** nestles in the cool, green Graswangtal and is a small, six-room gem of the Bavarian Rococo style, a second Trianon in which the spirits of the Bourbons no doubt felt at home when le roi soleil and his retinue were invited by Ludwig II to his crepuscular and lunar world. Constructed 1870-1879, Linderhof was the only one of the king's major projects to reach completion.



On the Herreninsel in the Chiemsee's placid waters **Herrenchiemsee Castle** (directly above) sleeps in the sun. Begun by Ludwig in 1878, in classical French Renaissance style, it was intended as a second, larger Versailles as reinterpreted by a romantic German visionary. With its myriad candles lighted, the magnificent mirrored hall must indeed have been for its recluse creator an eighth wonder of the world. Yet Ludwig slept at Herrenchiemsee only nine nights, September 7-16, 1885, and had to leave this castle sadly incomplete.

Neuschwanstein, (top) begun in 1869, is also incomplete, but it is magnificent! For Wagnerians and Ludovicophiles alike, this castle built in the exuberant Romanesque-Byzantine style is the romantic German castle to end all romantic German castles. Atop its rocky eminence far above Hohenschwangau, Neuschwanstein commands the High Place of the Swan in lofty and lonely majesty, its crenellations, battlements, towers and turrets, throne room and Sängersaal giving a wonderful impression of pseudo-medieval Teutonic splendor.

was left to carry the chivalric dream from the medieval period forward to this latter day.

The ruin came into the hands of the Wittelbachs, the royal family of Bavaria, when Hohenschwangau was purchased and restored in 1832-36 by Crown Prince Maximilian, later King Maximilian II. The ochre-yellow walls of the old lake castle rose once more to greet the Bavarian highlands, and 14 rooms were opulently furnished in the olden style to restore to life the Hohenstaufens, the swan-knight Lohengrin, Dietrich of Berne, Charlemagne and his courtiers, King Ermanrich, and the other heroes of Germany's medieval glory and legend. The stage is set for the appearance of the two troubled visionaries who will ensure the dream its immortality.

In mid November of 1865, in the so-called Hohenstaufen Room at Hohenschwangau, two men who share the late-Romantic, Pan-Germanic enthusiasm for Middle High German lore think their separate thoughts of the legendary past. At the fine square maplewood piano a small, rather ugly man plays grandly haunting melodies of his own making. Across the room a tall, handsome monarch gazes through the window over the chill waters of the Alpsee in rapt contemplation of the Schwanstein, a foothill of the Tegelberg upon which stand the ancient ruins of Vorderhohenschwangau, first of the Bavarian swan castles. Richard Wagner and King Ludwig II of Bavaria are giving the dream its permanence.

Wagner already has behind him those minnesongs in operatic form *Lohengrin*, *Tannhäuser* and *Tristan* as well as the heroic *Das Rheingold* and *Die Walküre*. Ahead lie the splendors of *Siegfried* and *Die Götterdämmerung* (the rest of *Der Ring des Nibelungen*), the spiritual beauties of *Parsifal* and the warmth of *Die Meistersinger*. All these large-scale music dramas enshrine the heroic grandeur and chivalry of the Middle Ages, with *Die Meistersinger* — a retrospective, nostalgic glance at the dying medieval period — completing and rounding off the picture just as the mastersingers themselves finally took the place of the minnesingers of old. The passion and pain are enshrined in music.

Wagner's character is not hard to delineate — shrewd conniving, greedy, cunning, self-serving, manipulative, irascible, scandalously promiscuous and always impecunious. For all these flaws he has been forgiven by a posterity lost in admiration of the music-dramas he penned, and his personality is not the subject of controversy. Not so with his patron, Ludwig II of Bavaria, "the mad monarch," "the fairy-tale king," "the royal recluse" of popular cliché. The true picture of the beloved yet tragic Ludwig is much more complex than the simplistic image cherished in the hearts of package-deal tourists to southern Germany who have been left spellbound by the castles he built. As we gaze at the extraordinary castles of Linderhof, Herrenchiemsee and Neuschwanstein we must strive to understand the man who built them and the ideas which obsessed him even unto the grave.

LUDWIG WAS BORN ON AUGUST 25, 1845 AT SCHLOSS Nymphenburg in Munich, the elder son of Maximilian II and the Crown Princess Marie. The sensitive and imaginative youth spent his early years at Hohenschwangau, surrounded by furnishings and colorful wall paintings

which spoke to him of medieval chivalric splendor, of Teutonic knighthood, of the strength, energy and virility of the heroic German past. As the young prince gazed from the battlements at the ancient granite escarpments above Hohenschwangau, he dreamt of the time when he would build his own swan castle there in the grand Romantic style.

At the age of 19 this visionary Hamlet succeeded to the Bavarian crown and reluctantly left his mountain eyrie to take up the reins of power in Munich, a task for which he was to prove ill-suited. Ludwig II came to the throne in an age of revolution in government, politics, industry, literature, music, and sensibility. Psychologically he was equipped to grapple with the artistic but not the practical aspects of such a period of flux, and the early promise of the handsome young monarch was unfulfilled in the political arena. Ludwig was no match for Bismarck, was a disaster at warfare, could not handle venal government officials, and terminated his engagement to his cousin, Princess Sophie-Charlotte. His passionate patronage of Wagner led to estrangement because of the composer's scandalous behavior and court distrust of the effects of his grandiose schemes on the kingdom's budget. Ludwig consequently spent a great deal of his reign away from Munich, becoming more and more a recluse while expending vast sums on his amazing architectural projects.

Amidst the gorgeous trappings of splendid late-Romantic decadence, the solitary monarch would dine alone in the grandeur of his magnificent castles. His food arrived directly from the kitchens by mechanical means so that no servant need disturb his reverie while in his imagination he conversed with such midnight supper guests as Louis XIV, Louis XV, Madame de Pompadour and Madame de Maintenon. Private performances of Wagner operas alternated with night excursions by coach or sleigh through the Bavarian countryside — the lone figure of the king in the passenger seat appearing through the shadows like a figment of his own dreams.

But like so many dreams, those of the fairy-tale monarch suffered the abrupt intrusion of harsh reality. A government administration quite out of sympathy with Ludwig's way of life and concerned about their empty coffers had the king arrested, then certified insane by Dr. Bernhard von Gudden, the psychiatrist who had earlier committed Ludwig's younger brother Otto. On June 13, 1886, a couple of days after his incarceration in Berg Castle, Ludwig persuaded Dr. Gudden to accompany him on an evening walk by Lake Starnberg. The next morning Dr. Gudden was found strangled, and Ludwig was found drowned in the shallows of the lake. The last tragic moments of the king are for-ever shrouded in mystery and speculation.

There are those who believe Ludwig to have indeed been mad, and there are those who believe him to be much abused. Certainly, both sides of his family had some history of mental instability which, without doubt, afflicted his younger brother Otto; poor Otto "succeeded" Ludwig but was permanently imprisoned in Furstenberg Castle near Munich because of his hopeless insanity, while his uncle Luitpold ruled in his stead as Prince Regent (1886-1912). And certainly, every surviving portrait and photograph of Ludwig shows his large, wide-set eyes

forever gazing into the distance as if fixed on a private, hidden vision. In Ludwig's youth the prominent French psychiatrist Benedict Morel was asked if these were not the eyes of Adonis, to which he replied, "These are eyes that forbode the coming of madness." On the other hand, von Gudden and his three colleagues committed Ludwig for the brief remnant of his life without extending their monarch even the basic courtesy or basic human right of direct examination. It is left to psychohistory to diagnose Ludwig after the event.

Assuredly it is unwise to try to understand Ludwig in purely modern terms, for we lack the context in that the age of the great kings has passed from the earth. Ludwig must be seen in his own time as a product of the later, still vigorous but rather decadent Romantic period, as a latter-day visionary in an age more inclined to pragmatic Weltschmerz.

And Ludwig's castles remain perpetual witness to the fact that for one brief, shining hour in the later history of the world there was, indeed, a medieval dream which not only transformed the Bavarian Alps physically but which also contributed artistically and emotionally to our common experience. The dreamer of the dream will continue to be the subject of controversy, will continue to disturb our minds, but the passion and pain are enshrined in architecture.

THERE CAN BE NO DOUBT THAT THE FINEST MEMORIAL to King Ludwig II is Schloss Neuschwanstein, the physical embodiment and epitome of his dreams. On May 13, 1868, Ludwig wrote to Wagner:

I propose to rebuild the ancient castle ruins of Vorderhohenschwangau, near the Pöllat Falls, in the genuine style of the old German knights' castles, and I must tell you how excited I am at the idea of living there in three years' time. There will be a number of guest rooms, comfortably and conveniently furnished and commanding wonderful views over the majestic Säuling, the mountains of the Tyrol and the distant plain. You will know who the guest is whom I want to invite and entertain there. The spot is one of the liveliest that can be found, inviolable and inaccessible, a worthy temple for the godlike Friend through whom alone can flower the salvation and true blessedness of the world.

Alas, Wagner was never to set foot in Neuschwanstein, and therefore never saw the the marble realization of his musical evocation of the middle ages.

The foundation stone of Ludwig's new swan castle was laid in his presence on September 5, 1869, and the construction of the wonderful castle was begun. Ahead of Ludwig lay other great building projects, including the Schachenhaus, Linderhof, Herrenchiemsee, Bayreuth and the projected robber baron's castle on the peak of a mountain high above Pfronten in the Allgäu. But his favorite castle was always Neuschwanstein. Here he passed many of his happiest days on earth, when genius smiled upon him, and here he was hounded, humiliated and arrested in the last dark days of his life, when his wits appeared to have left him. There is grandeur but also pathos in the tale of the fairy-tale castle which must surely be counted the most famous castle in Europe, and more than a little irony in its attracting so many thousands of visitors annually when all that its tragic recluse builder sought was



THE AUTHOR OF THIS ARTICLE, RAYMOND GRANT OF THE department of English, travelled to Germany last summer, delving into the life and times of Ludwig II with the help of a grant from the University's Central Research Fund. Dr. Grant hopes that the result will be a book-length study entitled *Ludwig II of Bavaria: The Passion and the Pain* which will examine this fascinating monarch in the context of medieval tradition and the later-Romantic period.

solitude from the madding crowd and escape into his lonely dream.

To the pilgrim approaching Neuschwanstein the influences that immediately come to mind are *Tannhäuser*, *Lohengrin*, *Parsifal* and, above all, *Das Rheingold* — so much so that it is a commonplace to quote Wotan's eulogy of the pristine, giant-built Valhalla:

<i>Vollendet das ewige Werk:</i>	<i>'Tis ended — the infinite work!</i>
<i>auf Berges Gipfel</i>	<i>A heavenly mansion</i>
<i>die Götter-Burg,</i>	<i>on mountain heights;</i>
<i>prunkvoll prahlt</i>	<i>proudly peer</i>
<i>der prangende Bau!</i>	<i>my prosperous halls</i>
<i>Wie im Traum ich ihn trug,</i>	<i>as in visions I viewed,</i>
<i>wie mein Wille ihn weis,</i>	<i>as I ordered it erst;</i>
<i>stark und schön</i>	<i>strong and sound</i>
<i>steht er zur Schau;</i>	<i>stands it in sight;</i>
<i>hehrer, herrlicher Bau!</i>	<i>grand and glorious pile!</i>

Neuschwanstein looks like a set for a Wagner opera, because that is what it is. The main architect with Ludwig was Christian Jank, scenic designer at the Court Theatre in Munich. Yet it is much more than that, too, for it is a fantastic castle, born of medieval Teutonic romance, a fitting goal for the wandering minnesingers, a fitting stronghold for the Knights of the Grail, a Wartburg, a Gralsburg, a Valhalla. It is a splendid swan castle whose special spell still works its magic as the ghosts whisper in the pilgrim's ear their tales of high romance.

And Neuschwanstein is, above all, *successful* in preserving the dream of the minnesingers, of Hiltbolt of Schwangau, of the Guelphs, of the Staufens, of Richard Wagner and of King Ludwig II. As we approach the centenary of his death, that troubled and tragic monarch may rest in peace even as the dream persists, for the arduous task is accomplished. *Vollendet das ewige Werk...* ◁

Miscellany

Sports: A Year in Review

THE 1984-85 INTERCOLLEGIATE ATHLETIC season was one of the most successful in years for the University's Golden Bears and Pandas.

Included in the laurels won by the U of A athletic teams were two Canadian Inter-university Athletic Union national championships and four Canada West University Athletic Association conference titles. The national titles went to the Panda track and field and gymnastics teams — the first-ever national crown for the track and field competitors and the second for the gymnasts. The conference titles went to Golden Bear teams. Clare Drake's hockey team won their thirty-fourth, and others went to the cross country, wrestling, and basketball squads.

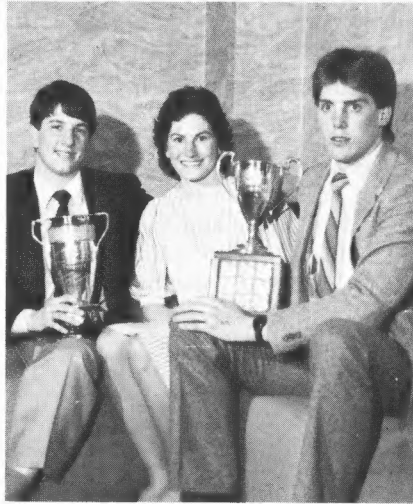
The month of September brought the first signs of fall to the campus, and along with the changing colors and falling temperatures, there came the sound of athletes in competition.

Led by the outstanding performance of rookie running back Jeff Funtasz, the Golden Bears finished first in the always-tough Western Intercollegiate Football League with a 7-1-0 record. Consistently ranked in the CIAU top ten all year and ranked number one going into the WIFL final game, the Bears brought their season to an abrupt end when they lost to the defending CIAU champion Calgary Dinosaurs in that contest.

Funtasz, the season's leading rusher in both the WIFL and CIAU, was awarded the Peter Gorman Trophy as the most outstanding freshman in Canada, and his 951 yards in carries established a new school single season record.

Alberta's first Canada West championship of 1984-85 was won on October 27 when the Golden Bears cross country team won their third consecutive and fifteenth over-all conference title in Calgary. They were led to the title by Scott McDonald's second place finish.

In other fall sports, the Golden Bears of soccer finished in third place in the CWUAA standings and two Bears,



At the Color Night awards banquet which brought the athletic season to a close, track and field standout Mary Burzminski was named the winner of the Bakewell Trophy as the University's outstanding female athlete. The Wilson Challenge Trophy voting ended in a tie, with hockey player Tim Krug (right) and wrestler Mike Payette (left) sharing the award for the outstanding male athlete of the year.

Vince Reda and Norman Odinga, were selected to the CIAU All-Canadian team. The Panda soccer team finished second at the Canada West tournament — their only loss was to UBC in overtime. This was the second year of competition for the women's soccer team and their overall career record now stands at an enviable 14-3-1.

While the Panda field hockey team improved their record in 1984, they still remained in last place in the conference. However, it was a memorable year for the team's top scorer, Shona Schleppe and coach Dru Marshall who were selected to be part of the Canadian contingent at the European Indoor Championships held in London England.

The winter term brought further success for University of Alberta teams, with the Golden Bears and Pandas claiming two national and three conference titles.

At the CIAU gymnastics championships staged at UBC, the Pandas, once again coached by Sandy O'Brien won their second CIAU championship — but by the narrowest of margins. The Panda win was a real team effort

as each of the five Pandas — Heidi Ross, Carrie Nawata, Margie Drysdale, Shelley Spaner and Janice Neill — contributed at least one scoring routine. And when all the points had been tabulated the Pandas had defeated their Canada West associates from the University of Calgary by a mere quarter of a point, the slimmest margin of victory in CIAU history.

Senior Heidi Ross was named to the CIAU All-Canadian team, and Coach O'Brien was a co-winner of the CIAU Coach-of-the-Year award, an award she had previously won in 1978-79.

The second Panda team to earn a national championship was the track and field team. In his first season as head coach of that team, Al Weicker guided his competitors to a second place finish at the Canada West championship — and in the process 10 Pandas earned the right to compete in the national championships held at the University of Windsor. There, they combined to score points in 11 of the 13 events and take the national crown.

Runner Mary Burzminski earned an All-Canadian selection for her silver-medal performance in the 1000 metres, and the Panda 4x800m relay team, on which she ran with teammates Kirsten Madsen, Birgit Otto and Patti Lehnoff, also earned All-Canadian status for its silver-medal performance.

Golden Bear intercollegiate teams also met with success during the winter term, collecting Canada West championships in hockey, basketball and wrestling.

In his twenty-fourth season as the head coach of the hockey Bears, Clare Drake guided the team to their thirty-fourth conference championship — the most by any school in any sport in the conference. The Golden Bears finished the season with a 38-8-1 record over-all and a 20-4-0 log in regular Canada West play to earn their conference title.

After winning the Canada West playoffs, the hockey Bears defeated the University of Manitoba Bisons and the University of Toronto Blues in playoff series to earn a spot in the national championships, where they were upset by the York University Yoemen in the one-game final. Goal-

tender Ken Hodge was named to the All-Canadian team and Rick Swan, Tim Krug and Parie Proft were named to the finals tournament all-star squad.

For the Golden Bear wrestling squad, their most recent season was one of their most successful to date. In claiming the Canada West conference title, four Golden Bears won gold — and a chance to compete in the nationals — in their weight classes and seven others won silver medals. Unfortunately, injuries kept two of the Bears out of the CIAU finals and only Mike Payette (57kg) and Phil Spate (54kg) were able to compete. Both were winners, however, giving the Bears a fifth place standing. For Payette, it was his second national title in four years.

The fourth Golden Bears team to win a Canada West title was the basketball squad coached by Don Horwood. After a rocky season, the basketballers came up big to win their conference title in the CWUAA finals tournament — a tournament in which they had gained a spot only because they were acting as hosts.

At the regional championships, the basketball Bears lost to York University in the semi-finals but went on to win the consolation final. And there were other teams and athletes who represented the University well. The Panda basketball team compiled a 23-9 record and finished fifth at the CIAU championships — along the way Toni Kordic won her fourth Canada West

rebounding title and earned an All-Canadian selection for the third time.

The Panda swimmers finished second at the Canada West finals and third at the national finals, where freshman Mary-Jo Clark won a gold medal in the 200m freestyle and captured two silver and two bronze as well. In a disappointing year for the Golden Bear volleyball team, Jim Schubert was a bright light, finishing among the Canada West leaders in two of three individual statistical categories.◀

Alumna from page 6

Jamaican revolution and “General” Harriet Tubman, who worked with the Underground Railroad, and Rosa Parks, the woman who gave momentum to King’s campaign by staying seated in the front of a bus to protest the segregation policies which said a black person had to surrender a seat to a white person at the front of a bus. “I’m not trying to deny the fact that those men were very important and that they did a lot for black people but I’m saying there are a lot of unsung heroes” — she corrects herself quickly — “heroines, and we must allow our daughters to recognize this.”

Because of these issues specific to black women, Simms feels there has to be a black women’s organization. While all women’s groups are concerned with issues of pornography, violence and jobs, “that whole issue of

how to define your womanhood and your family system is a very cultural one and very close to us and we will not allow it to be defined externally.”

There is, for instance, the question of women working outside the home. “Black women have always pursued careers, (even if) it’s cleaning people’s houses or washing their dishes. We’ve always been working women, and that’s the difference between us and other women. There has never been a time in our history when we have not had to work.”

Yet black women have to deal with the fact that, because of social attitudes and economic conditions, black men are often unemployed or underemployed; a frustration that damages the ego and often leads to problems in the marriage.

Black women, she feels, have had a deeper sense of survival stamped into them because of racism and slavery. It has given women strong figures to look up to and also fostered a sense of “peoplehood” that lies at the core of their character. All of this, says Simms, is part of a black woman’s ancestral legacy and part of her cultural definition

“I think I owe a lot to the women who have broken the frontier for my survival. Whatever I do today is a direct link to what Harriet Tubman did, what Nanny did, what Sojourner Truth did. I think I have gained a great legacy from those women, which I have to appreciate, and now I must see myself as a contributor.”◀

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